Vol. 3

ART AND STORY BY GONZO AND MINORU MURAO

BURST angel

JOIN A WHITE-KNUCKLE THRILL-RIDE THROUGH A STRANGE WORLD OF SUPERPOWERS!!

ADAPTED FROM THE HIT GONZO ANIME!

TITAN-MANGA.COM

TITAN MANGA

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STOP!

This manga is presented in its original right-to-left reading format.

Pages, panels, and speech balloons read from top right to bottom left, as shown above. SFX translations are placed adjacent to their original Japanese counterparts.

爆裂天使

BURST angel™

Vol.3

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BURST ANGEL

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BURST angel

ART AND STORY BY
GONZO AND MINORU MURAO

TRANSLATION BY
MELLOW BROWN AND BENSIDI AYOUB

LETTERING BY
BENSIDI AYOUB

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ACT.12

SHE LEFT AGAIN BEFORE SHE COULD EVEN DRY OFF...

JO SEEMED WEIRD TODAY...

ザーザー

全国の天気

16:0

The air quality is slightly lower than usual, but not harmful. There will be little-to-no impact on health in the Tokyo metropolitan area. It's been raining continuously since this afternoon, so the air quality will gradually improve.

ザーザー

DON'T TOUCH ME...

パシッ

DON'T TOUCH!

WHAT DID YOU JUST SAY?

PERHAPS SHE JUST REGARDS YOU AS A NUISANCE.
DURING THE BATTLE, YOU WERE JUST IN HER WAY.
YOU DON'T REALLY CONTRIBUTE ANYTHING.

AH... SO...
THAT'S WHERE YOU WERE.
SHAAAAA
ハアアアア
...
JO... WHERE DID YOU GO...?

I BUMPED INTO HER BY CHANCE, SO I HAVEN'T RECRUITED HER... YET.

I HAVEN'T--

BE-CAUSE! NOW ISN'T THE TIME FOR THAT KINDA TALK!

Sei! This is important!

ばれてる… OOPS, SHE'LL FIND OUT...

チラッ GLANCE

N.T.N.W.?

...

SCRUNCH

WHAT'S THAT?

AM I HUMAN? WHO AM I?

...

Hey, Sei!!

WHisper

NOW THE QUESTIONS ARE GETTING ALL PHILO-SOPHICAL!

I DUNNO WHAT IT WAS, BUT... I SAW SOME-THING.

IT WAS VIOLENT... JUST... RAMPAG-ING.

IT WAS LIKE ME...

IT HAD A MARKING. THE SAME AS MINE.

BUT, SOME-THING ABOUT IT...

AM I SOME KIND OF MONSTER?

AMY!

Yup! You got it! ♡

Sigh...

N.T.N.W. NEUROTECH NANOWORKS.

IT'S A PHARMACEUTICAL COMPANY BASED IN THE OKINAWA ECONOMIC FREE ZONE.

IT SEEMS THERE'S A BRANCH IN TOKYO, TOO.

IT'S PRETTY CLOSE FROM HERE, IT'S ABOUT A 20-MINUTE DRIVE.

HEY, JO.

SHALL WE GO FOR A DRIVE?

PUSH

STANDBY MODE.

TIME TO TAKE A TRIP TO THE N.T.N.W.

ブロロロロ

のろ〜
SLOW
のろ〜
SLOW

GRR
イラ
GRR
イラ
GRR
イラ
GRR
イラ
GRR
イラ

ブーン
HONK
ブーン
HONK
ブーン

のろ〜
SLOW
のろ〜
SLOW
のろ〜
SLOW

30 MINUTES LATER.

WINK

GRRR

GRRR

GRRR

THANK YOUR SELF-PROCLAIMED PARTNER!

I FORGOT IT NEEDS A NEW BATTERY.

DAMN ...

ピヤ!

HUH?!

THIS CAR IS SLOW.

WE'LL CHARGE THE BATTERY AND BE AT THE N.T.N.W. IN NO TIME!

ALL GOOD.

WE'LL ARRIVE THERE SOON.

HUH?

ガ KER-

チャ CHAK

IT MIGHT BE FASTER TO WALK.

17:43

7.4Km

20:02

HEY, JO!

待ちな、JO…

JO JUST ISN'T HER-SELF...

…

WHAT'S UP WITH HER?

I'M WOR-RIED.

I WONDER IF SHE'LL BE ALRIGHT ON HER OWN...?

I'M NOT SURE I'LL BE ABLE TO GET THROUGH TO HER.

AR GH!

HURRY IT UP!

HONK

HEY! HEY!

LITTLE GIRL!

URK...

SHUT UP, YOU IDIOTS!

SSSHHHH

I RE-MEMBER THIS.

THIS IS IT. N.T.N.W. IS HERE.

I'VE BEEN WAITING FOR YOU, JO!

TAP

IT HAS ALL FALLEN INTO RUINS.

YOU REALLY DO HAVE THE NERVE TO COME BACK.

THERE'S NO ONE HERE TO INTER-RUPT US.

IT'S BEEN QUITE SOME TIME, JO.

WAIT! WHERE ARE YOU GOING?!

KYOU SWIVEL

...

I HAVE NO BUSI-NESS WITH YOU.

DO YOU REMEMBER A MAN NAMED 'PUNTING PIED PIPER'?

PUNT-ING...

!

THE CYBORG WITH AN UNDEAD ARMY?!

WHAT ?!

ONCE UPON A TIME, YOU AND I BELONGED TO THE SAME UNIT.

GLARE ギロ

グッ

CLENCH

THERE WAS NO TEAM GREATER THAN OURS. HOWEVER ...

STEEL NAMASU SLASH!
SLASH
A YEAR AGO, YOU...
...KILLED ALL OF MY COMRADES!
I'LL MAKE SURE THEY DIDN'T DIE IN VAIN!
THRUST
!

CLENCH ビキ

CLENCH ビキ

CLENCH ビキ

CLENCH ビキ

THE POWER AND SPEED OF MY ARMS ARE UNMATCHED.

SO, THE TIP OF MY BLADE CAN SIMPLY TEAR THROUGH AIR...

シュウウウウウ

...AND SEND A SHOCKWAVE THAT COULD EVEN SLICE THROUGH STEEL.

I'VE GONE THROUGH HELL TRAINING FOR THIS MOMENT!

SECRET TECHNIQUE: HAGANE NAMASU ZAN!!

ズ CRACK

NERVOUS

ズ CRACK

ズ CRACK

ズ CRACK

ズ CRACK

I SHOULD TELL YOU, BEFORE YOU DIE...

...MY NAME IS *REINDEER RUMPELSTILT-SKIN.*

SPLATTER

ARGH!

!

GUSH

KABOOM

THUD
バタ

SLASH
スパッ

...YOU'D BETTER APOLOGIZE PROPERLY IN THE AFTERLIFE.

JO.

ﾊｵﾊｵﾊｵﾊｵ

JO, YOU FORGOT THIS!

WOAH...

よっと

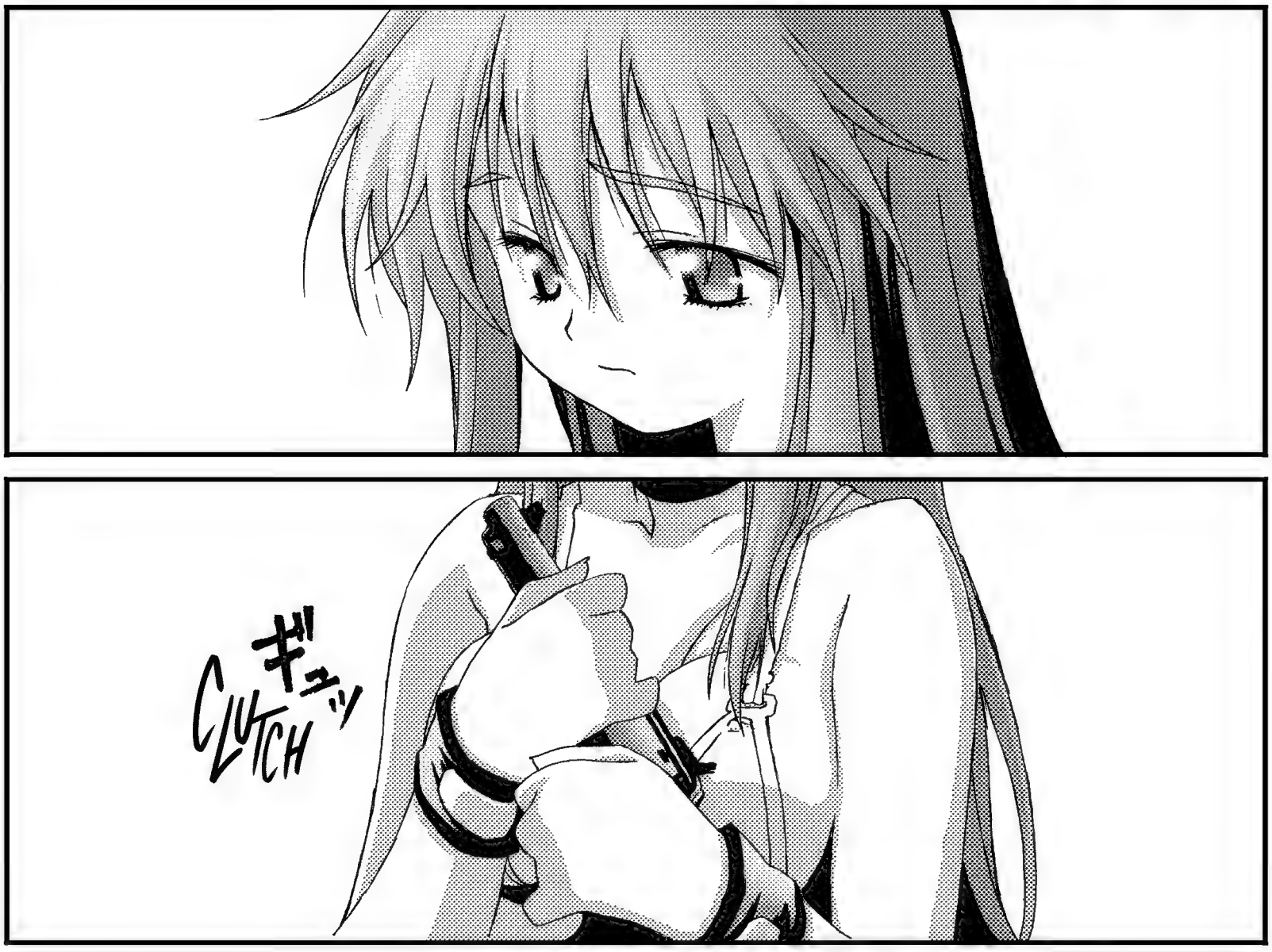
HUP...

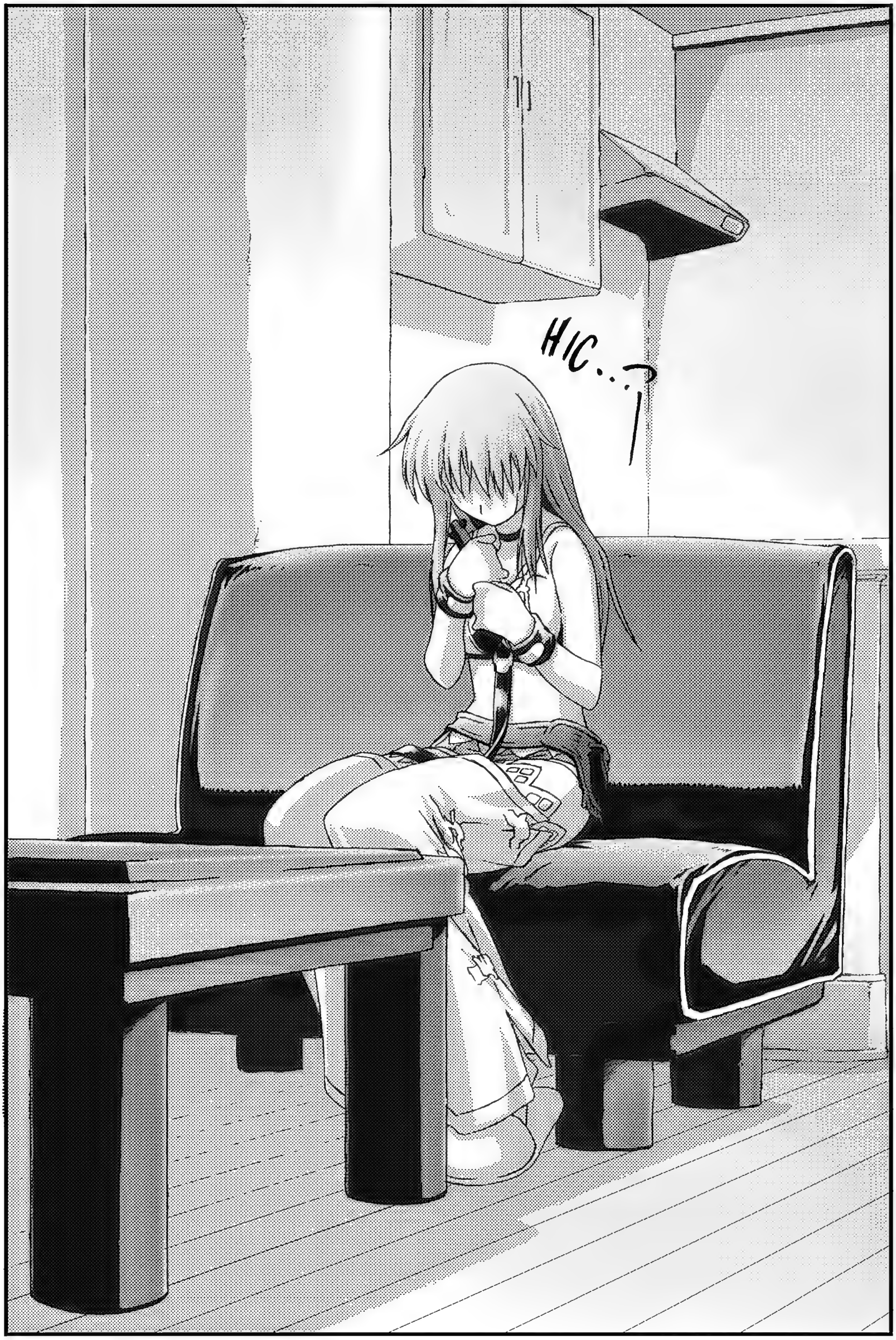
SQUEEZE

NAKAMURA-CHAN, IT'S REALLY NOT NICE TO JUST PUT THIS IN SOMEONE'S FACE.

クスクス

YOU'RE SO RUSTED AND WORN DOWN.


ギュッ
CLUTCH


HIC..?

DURING THE BATTLE, YOU WERE JUST IN HER WAY.

YOU DON'T REALLY CONTRI-BUTE ANY-THING.

SLAP

DON'T TOUCH ME!

PLEASE SEVER TIES WITH JO.

DON'T TOUCH ME.

...!!

WHY...?

ぼろ
SOB

ぼろ
SOB

ぼろ
SOB

IS IT TRUE? AM I USELESS?

I'M...

...JO'S PARTNER, RIGHT?!

JO--!!

KER-THUMP

ドコ

ビル BOOM

BOOM ビル

ビル BOOM!

BOOM ビル

ゴゴゴ

...JO.

DOOM

ゴオオオオ

RUMBLE RUMBLE RUMBLE RUMBLE

I'M SURE SHE GOT INVOLVED IN SOME KIND OF TROUBLE.

ONLY JO COULD CAUSE SOMETHING THAT BIG.

DASH!!

I HAVE TO GO HELP HER!

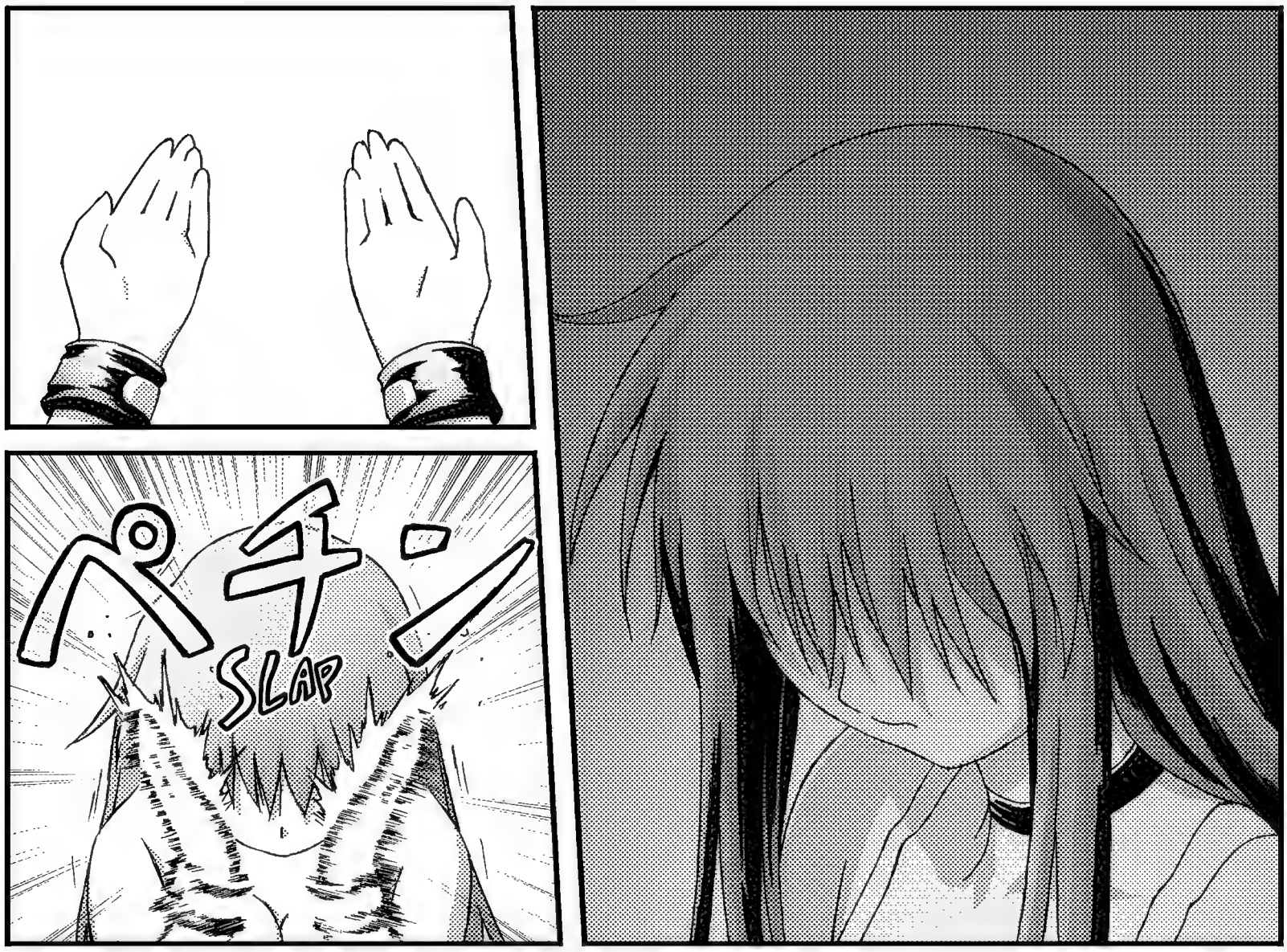
CONSIDER ME AN ANNOYANCE...

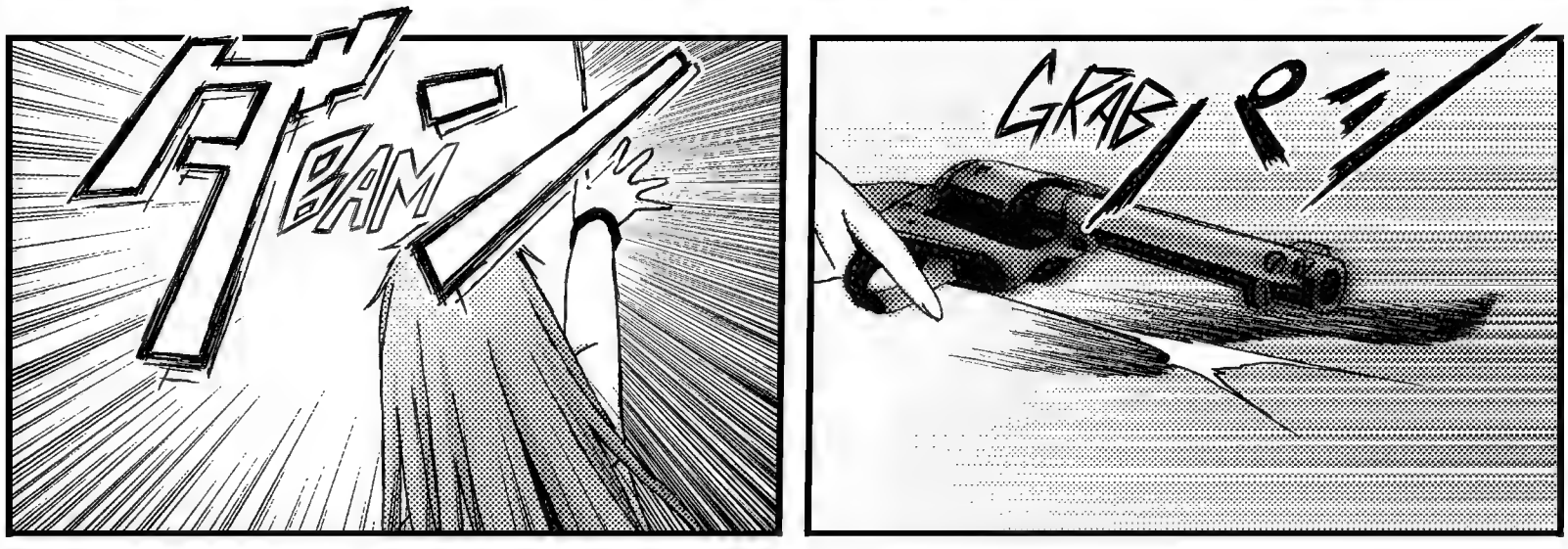
I GUESS SHE'S RIGHT. I GET CAPTURED, AND I'LL CAUSE MORE TROUBLE FOR JO.

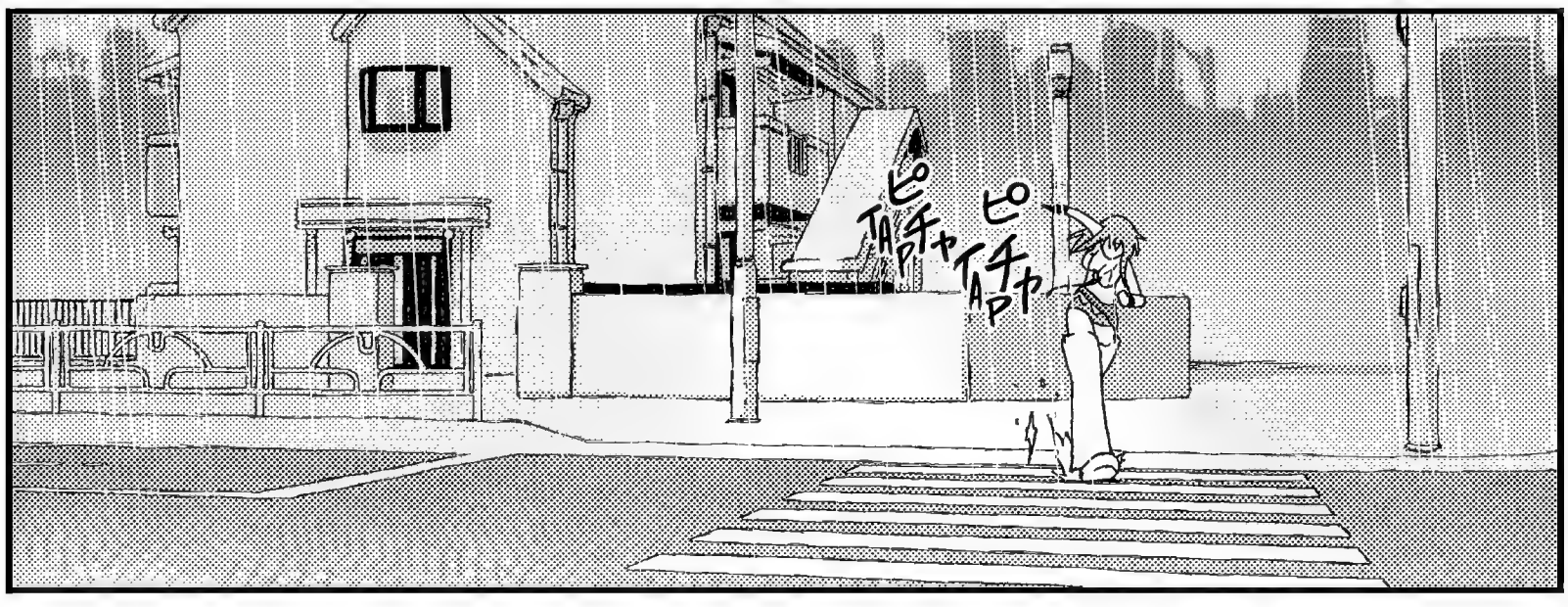
SHOULD I GO? WHAT IF I JUST MESS EVERYTHING UP ALL OVER AGAIN?

STOP...
ピタ...

SHE MIGHT BE BETTER OFF IF I WASN'T THERE...


パチーン
SLAP


ガシ
BAM
GRAB


ピチャ
ピチャ

UNTIL THE END, I'M JO'S PARTNER.

IT'S PUNTING!
MR. PUDDING?

爆殺天使
BURST angel

爆裂天使

BURST angel

HELP ME!

AH!

PONT

ST- STOP ...

GUH ...

GASP

BANG

CRAWL

ACT.13

FWOOSH

OF THE 8TH EXPERI-MENTAL SQUAD ...

ONLY TWO OF US MADE IT, HUH?

I'VE DONE SOME INVESTI-GATING SINCE THEN.

WHY DO YOU THINK WE WERE ASSEM-BLED?

HER ...

ALL OF THIS TO TEST JO'S COMBAT ABILITIES ...

WE WERE CREATED JUST TO BE KILLED.

...

IT'S FU-TILE.

YOU'RE KIDDING ME! WE CAN'T LET IT END LIKE THIS!

LET'S GET OUR RE-VENGE ON JO!

REMEM-BER HER EYES?

THEY WERE AS COLD AS A MACHINE. SHE MURDERED OUR BROTHERS WITHOUT A HINT OF EMOTION.

I DON'T EVEN THINK SHE'S HUMAN.

I'LL NEVER FORGET THE FEAR THOSE EYES CAST IN ME.

TAP ニャリ

SO, I'M GOING TO TRAIN.

WHERE ARE YOU GOING?

I HAVE NO HOPE OF WINNING AGAINST JO, RIGHT NOW.

HMPH!

YOU'RE AS STUB-BORN AS EVER, AREN'T YOU?

I'M GOING TO DO THIS THE EASY WAY, IF YOU DON'T MIND.

WHOOSH

WE'RE THE LAST SURVIVORS OF THE 8TH EXPERI-MENTAL FORCE.

I'LL SAY JUST THIS ONE THING.

IF YOU DO, I'LL KILL YOU MYSELF!

SO DON'T YOU DARE BRING DISHONOR TO THAT NAME.

ゴWHOSHオオ

オ

オ

オ

オ

ピク
TWITCH

UH...

HUH!

SHE TOOK THE BRUNT OF MY NAMASU ZAN, AND YET SHE STILL BREATHES?

HOLD STILL WHILE I FINISH THIS.

チャキ
CHAK

BUT, YOU CAN NO LONGER MOVE.

?

PLEASE TELL ME ABOUT MY PAST SELF...

THE PAST ?

THE ONES YOU MURDERED IN THE PAST CAN NOW REST.

VERY WELL.

THE 8TH EXPERI-MENTAL SQUAD IS A SPECIAL UNIT THAT HAS UNDERGONE BIOLOGICAL ENHANCE-MENTS.

AND YOU HAD A STRENGTH SO MONSTROUS, YOU WERE CAPABLE OF ANNIHILATING US ALL ON YOUR OWN.

I SEE.

A MON-STER ...

GU--

BAS-
TARD
...

TTUG

IS THIS
REALLY
YOU,
JO?!

...
NO... BUT--
YOU'RE A DIF-FER-ENT PER-SON.
WHAT IS IT THAT IS SO DIF-FER-ENT?
GRAB
BACK THEN YOUR EYES WERE CRUEL AND EMOTION-LESS.
YOUR EYES!
THOSE EYES ARE LIKE...
WHAT HAPPENED TO YOU?!
KYAA!!

AH...

!

...
MEG?

JO?!

STAY BACK ...

LV POINT

LET GO OF JO!!

DON'T INTER-FERE!

THUD

THROW

SLASH

KYAAA!

MEG!!

AN ... AIR BLADE ...?

OUCH!

THUD

ミュウウウウウウウウ

CLCK

FWIP

GASP

GRAB

!

HUFF HUFF HUFF

HOW DARE YOU POINT THAT SWORD AT MEG.

ユオオオオオオオオ

LET'S GO!

IMPOSSI-BLE! MY NAMASU ZAN DELIVERED A FATAL WOUND!

HOW CAN SHE STILL STAND?!

CLANG

FWIP

SWISH

DAMMIT!

TOBA-BANG

SLASH

NAMASU ZAN!

DAMN

USE-LESS!

SHING

NAMASU ZAN!

SLICE

WOOSH

SLICE

NAMASU ZAN!

!

FWISH

CRACK

SLASH

YOU SURPRISED ME.

BUT YOU HAVE NO HOPE OF WINNING AS LONG AS YOU CAN'T OVERCOME MY NAMASU ZAN!

I NEED TO FIND AN OPENING, SOMEHOW...

THUMP THUMP THUMP THUMP

ARGH!

BUT, MY BODY WON'T MOVE ...

GRAB

I'LL KILL YOU THIS TIME, JO!!

AH!

FWUMP

IS THIS IT?

UP

SN

UP

THROW

WHOOSH

HAZE

WOOSH

DAMN!

FSSHHH

BANG
BANG
BANG
BANG

THUD

FWHOOSH

WE'RE

WE'RE

I-I LOST?

HOW?

I GET IT NOW.

SSHHH

FSSSHHH

ヒュオオオオオ

WHOOOOOO

THE FRICTION CAUSED BY MY SWORD IN THE AIR RAISED THE TEMPERATURE. SO WHEN IT CAME INTO CONTACT WITH HER WET CLOTHES, IT CREATED STEAM.

SHE CREATED A SMOKE-SCREEN USING STEAM.

OF COURSE, I DID!

THAT GIRL DID PRETTY GOOD.

HUFF!

HUFF!

HUFF!

HUFF

THAT'S WHAT JO'S PARTNER WOULD DO!

C'MON? HURRY UP AND FINISH IT.

THUMP ゲ

tremble

ブル tremble

!

SLASH

BUT YOU ONLY SLICED THE GUN IN HER HANDS. THAT'S WHY I WON'T KILL YOU.

YOU COULD'VE HURT MEG WITH YOUR ATTACK.

JO, ARE YOU ALL RIGHT?

ARGH!

WHY?!

WHY WON'T YOU KILL ME?!

YOU... THE PERSON WHO KILLED THOSE WHO BEGGED FOR THEIR LIVES?

IS THIS WHAT IS MEANT BY "TO SHOW MERCY IS TO SHOW STRENGTH"?

GASP

I SEE.

SO, THAT'S WHAT HAP-PENED.

IT SEEMS I CAME TO KILL A COMPLETELY DIFFERENT PERSON.

YOUR EYES ARE BEAU-TIFUL, NOW.

YES, I CAN'T POINT MY BLADE TOWARD SUCH EYES.

JO. THIS IS MY LOSS.

BEAUTIFUL?!

DDD

ANNOYED

WHAM

HUH?

HEY... WHAT DID YOU DO THAT FOR?!

YOU'VE GOT TO BE KIDDING ME!

WHAT'S WITH THE "LADIES FIRST, LETTING YOUR OPPONENT WIN" SPEECH?!

YOU FOUGHT WITH YOUR FULL POWER AND LOST!

GOT IT?!

JO?

THAT'S ENOUGH, MEG.

?!

THAT'S NOT A REASON FOR ME TO HATE YOU.

SO, YOU HATE ME AFTER ALL!!

YOU'RE STICKING UP FOR HIM?!

HOWEVER, WHEN YOU LOOK AT THAT GIRL, THEY'RE DIFFERENT.

YOUR EYES USED TO BE COLD, LIKE A MACHINE.

YES.

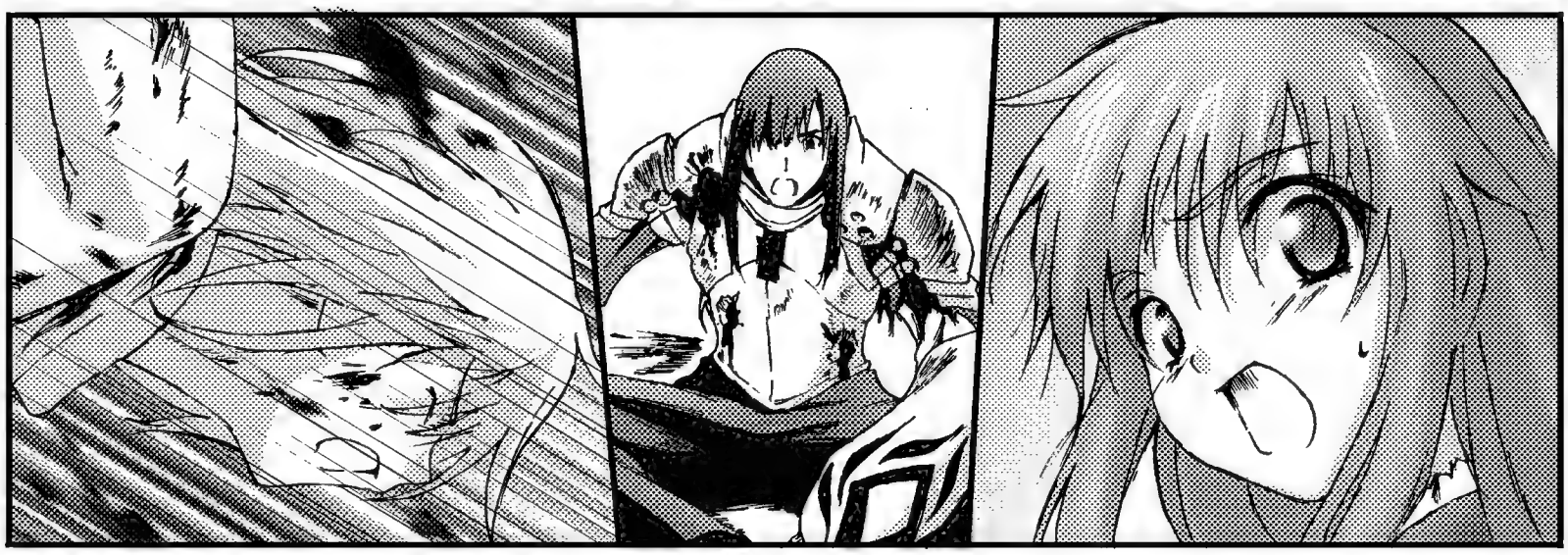
REALLY? REALLY?

...AFTER ALL THE FIGHTING, WHEN YOU MET THIS GIRL...

YOU CHANGED, JO...

...AND
BECAME
THIS HUMAN
WITH GENTLE
EYES...

BAM



JO!!
SPLASH
DUTH

!

GOOD WORK, RUMPEL. IT WAS WELL WORTH HAVING YOU COME ALL THE WAY FROM AMERICA.

HISSSS

!!

!!

NTNW

NTNW

NTNW

NTNW

WE'LL TAKE CARE OF THE REST!

CON-SIDER YOUR-SELF RELIEVED OF DUTY.

NO!
BEAUTIFUL...

爆殺天使
BURST angel

爆裂天使

BURST angel

ACT.14

GRIN

GRIN

WHO ARE YOU GUYS?!

STOMP

ドゥ

STOMP

ドゥ

STOMP

ドゥ

STOMP

ドゥ

LEAVE JO ALONE!

STOP IT!

JO'S DYING!

!

THANK YOU FOR YOUR EFFORTS, RUMPEL.

AT LAST, OUR GOAL HAS BEEN OBTAINED.

GLARE

I WAS NEVER INFORMED OF SUCH COWARDICE!

GTH

GU WHIP

YOU!

CALL OFF YOUR SOLDIERS AND RELEASE THOSE TWO!

AT ONCE!

WHO IS HE?

IMPOS-SIBLE! I DIDN'T SENSE ANYONE BEHIND ME!

!

WE CAN'T DO THAT.

WOOSH

DAMN!

CRASH

GRN

WHAT ?!

WH--

IT'S YOU!

THEY WERE DESIGNED BY YOU. IN A WAY, THEY ARE YOUR CHILDREN. DO YOU HAVE ANY REGRETS, DOCTOR?

I, TOO, WANTED TO BE INVOLVED IN HER DEVELOPMENT.

THIS IS HER COMBAT ABILITY. OH MY, IT'S SIMPLY MARVELOUS.

DDD

CLAP CLAP CLAP

YOU MEAN THEY WERE CREATED SOLELY FOR THIS PURPOSE?

HAHAHA! SURELY, YOU'RE JOKING.

RE-GRETS?

SMIRK

NOTHING MORE THAN EASILY REPLACEABLE EXPERIMENTAL MATERIAL.

COR-RECT. THEY WERE MERELY EXPENDABLE GOODS WHOSE ONLY PURPOSE WAS TO DIE.

HEH. YOU'RE PLAIN EVIL.

HA HA HA HA HA

WAHAHA

MAGUS!

Y-YOU! YOU ARE--

IT'S BEEN A WHILE, HASN'T IT, RUMPEL-STILTSKIN?

YOU PERFORMED ADMIRABLY, CORNERING JO FOR US!

THANKS TO YOU, MY RESEARCH WILL NOW BE COMPLETE.

HOWEVER. WHEN IT COMES DOWN TO IT, YOU'RE STILL JUST A FAILURE.

STAB

メキRIP
RIP メキ
RIP
メキ
メキ
RIP
YOU ARE NO LONGER OF USE.
ALL OF YOU.
GYAH!
ズバッ
ズバッ
ズバッ
ズバッ
PLEASE CONTINUE.
TURN ドサ
NTNW
NTNW
NTNW
CLENCH

I CAN'T STAND THAT INCESSANT YAPPING.

UGH!

SOMEONE SHUT HER UP!

PLEASE!

STOP HURTING JO!!

BA-BA-BA-BAM

STOP!

STOP!

AJTAM

THWACK

GAH!

CRACK

MEG...

UH...

BEND

CRASH

SQUEAK

!

GUWAAAH!!

CHATTER ギャ CHATTER ギャ CHATTER ギャ CHATTER ギャ

NEURO TECH NANO WORKS

KICK

HA-HA-HA!

HEY. TAKE CARE OF HIM!

HE'S STILL BREATHING, EVEN WITH THAT WOUND...

HOW DARE YOU POINT YOUR SWORD AT ME!

DO YOU REALLY THINK YOU COULD THREATEN ME? HUH?!

STOMP

STOMP

AND HER LIVER STEM CELLS!

SPLOSH

... OBTAIN JO'S SPINAL FLUID.

AND THANKS TO HIM, IT WAS A SIMPLE MATTER TO...

HIS PERFORMANCE EXCEEDED EXPECTATIONS.

HE ALSO FOUGHT ON EQUAL TERMS WITH JO.

SO, THERE'S NO REASON FOR US TO BE LINGERING HERE, IS THERE?

NO FEAR, DIRECTOR. IT'S ONLY A MATTER OF TIME BEFORE JO LEAVES THE WORLD OF THE LIVING.

WHAT IF SHE COMES AFTER US...?

BUT, DOCTOR! IS IT REALLY A GOOD IDEA TO LEAVE JO LIKE THAT?

I GUESS YOU'RE RIGHT.

THERE'S NO WAY JO WOULD BE ABLE TO CATCH UP, ON THE OFF CHANCE SHE WAS TO CHASE AFTER US.

WE'RE TAKING THE LINEAR MOTOR CAR DIRECTLY TO THE OKINAWA N.T.N.W. RESEARCH CENTER.

WHAT ABOUT HER?

I NEED A NEW TEST SUBJECT.

SINCE I'M TESTING HER PARTNER'S BLOOD, THIS GIRL MIGHT COME IN HANDY.

HE HE HE.

AT LAST. MY DREAM.

THE STRONGEST BIO-WEAPON IS FINALLY COMPLETE!

SCRE

ECH

TAP

TAP

TAP

TAP

ガチャ

OPEN

!

HANG ON...

JO...!
JO!

PULL

THIS SURGERY... THEY BUTCHERED YOU!

WH ...

HUH!

UH ...

YOUR SPINE AND HIP BONE ARE BROKEN!

WE NEED TO ATTEND TO YOUR WOUNDS!

HUFF-P

HUFF-P

TH-THAT'S WHERE THEY'RE TAKING MEG.

...N.T.N.W.

HUFF-P

IM-POSSI-BLE!

YOU DON'T MEAN YOU'RE GOING TO SAVE HER?

THANK GOOD-NESS.

WEL-COME BACK, JO.

HUFF-P

HUFF-P

I-

HUFF-P

HUFF-P

GRAB!!

IF WE DON'T TREAT YOU AS SOON AS POSSIBLE, YOU MAY NOT--

...

I'M BEGGING YOU!!

ZIP

ZIP

MT

ヴロロロ

I'll hack into the controls, but it'll take some time!

Hurry!

It looks like they're escaping by linear!

RING

SENA! One of my cameras has eyes on them!

They're definitely at the N.T.N.W.!

...

MEG!

ALL RIGHT.

...

DIRECTOR. WE'RE READY TO DEPART.

...JO.

FARE-WELL...

HUFF

HUFF

BA-DUMP

BA-DUMP

ダラ DRIP

ダラ DROP

HUFF

HUFF

WHOOSH

I HAVE AN IDEA!

HUFF

HUFF

HUFF

N.T.N...

ミノュオオ VROOM

LET'S DO IT!

WHOOSH オオオオ

HUFF HUFF
SO YOU CAME, JO...?
SCREECH
JUST DO IT... HURRY.
WH-
WHY?
WHOOSH
LEDO NLH
HUFF HUFF
URGH, MY BODY, ONE MORE STRIKE...
PLEASE HOLD ON FOR ONE FINAL SWING OF MY BLADE.
HUFF HUFF
THUMP
THUMP
THUMP
BURN IT INTO YOUR EYES!
MY LAST NAMASU ZAN!
JO!

斬
CLASH
NAMASU ZAN!
SKRE-CH
ZOOM
KER-THUMP
K
K
K
GR
ACK

ヤバ
VROOM
VROOM
ギュオオオ
WHOOSH
SEE

TAK

BLEEP

WHAT DO THEY HOPE TO ACHIEVE IN SUCH A TINY CAR?!

A LINEAR'S TOP SPEED IS 500 KM/H!

WHAT ?!

THEY'RE FOLLOW-ING US?

HA!

THEY'LL NEVER CATCH UP TO US!!

CONTROL SYSTEM TAKEOVER ...

COM-PLETE!

I finished hacking into the drive control system.

LOBIEEP

THUMP
CLATTER ガチャ
CLATTER ガチャ
PULL
IMPOS-SIBLE!
AND DONT UNDER-ESTI-MATE ME!
DON'T UNDER-ESTIMATE THIS LITTLE ELECTRIC CAR...

JO...

WHOOSH

ギュオオオ

VROOM

...HAS...

...MADE YOU HUMAN.

MEETING THAT GIRL...

CLOWL

YOUR SO-CALLED OTHER SELF.

THERE'S NO SUBSTITUTE FOR SUCH A VALUABLE THING.

フンオロオロオロ

チャキッ
POINT

JO!

CLICK
ズッ

MEG...

SAVE HER... THE SPE-CIAL...
... GIRL.

JO...

BANG

CRACK

LEFT LIQUID NITROGEN TANK DAMAGED!
WARNING
04%
THE SUPER-CONDUCTOR IS COLLAPSING!!
THE COIL TEMPER-ATURE IS RISING!

WHOOSH

SKEE-SKEE SKEE

MEG...

ビ!
THUD!

ビ!
THUD!

ビ!
THUD!

...I'M COMING FOR YOU.

I SEE YOU'RE A REGISTERED DONOR.
GUSHGUSH
BONE MARROW BANK
JO

爆殺天使
BURST angel

爆裂天使

BURST angel

WE'RE ALMOST THERE!

ヒュオオWHOO

HOLD ON!

SHSH

ビュオオBOOOM

CRUSH

SLIP

MEG ...

SAVE HER... THE SPECIAL... ...GIRL.

オオオOOOH

JO.

THUD

ACT.15

...

JO...

...YOU'RE SAFE.

OKAY.

MEG. EVERY-THING IS GOING TO BE ALRIGHT.

Copy.

AMY, WE'RE OUT OF THE CAR. CUT THE ELECTRO-MAGNETIC INDUCTION.

CUCK

EH?

ガラ CLACK

CLATTER ガラ

CLATTER CLATTER ガラ

YOU BAS-TARDS. HOW DARE YOU HURT MEG.

ガラ CLA-CLATTER-TTER

GRRR...

HUH!

GET READY!!

WHOOSH

JO'S HERE--!

JO...

HIDE

YOU'RE STILL ALIVE. WHAT A SUR-PRISE.

I WOULD EXPECT NO LESS FROM A GENOCIDE ANGEL.

HAHAHAHA

YOU THINK YOU CAN DEFEAT US WITH THAT KIND OF PEA-SHOOTER?

BUT.

IT LOOKS LIKE YOU CAN BARELY STAND WITH THOSE WOUNDS.

FUR-THERMORE, YOUR WEAPON IS A SIMPLE REVOLVER. AN ANCIENT RELIC.

CHA-KI

THIS IS MORE THAN ENOUGH FOR THE LIKES OF YOU.

YOU'RE ANNOYING!

パキョ CRUSH

SGT

AH! WE'RE GOING TO BE KILLED!

THUD

NOOGIE NOOGIE

WITH THAT OUT OF THE WAY, LET'S SETTLE THIS, JO.

I WANT TO SURPASS YOU.

THUMP

THUMP

THUMP

WHEN I SAW YOU DURING THE EXPERIMENT, I THOUGHT TO MYSELF ...

I'LL SHOW YOU THE FRUITS OF MY RESEARCH.

SWOP

YOU'RE THE ONLY ONE WHO REMAINS.

WAIL WAIL WAIL

CRACK

CRACK

CRACK

GENOCIDE ANGELS POSSESS THE GREATEST FIGHTING ABILITIES.

THE DAY HAS FINALLY COME!!

CRACK CRACK CRACK

I WILL KILL YOU...

...WITH THESE HANDS!

UGH...

THROD

ARE YOU OKAY?

UH-HUH!

HOW CAN I COMPLAIN ABOUT PAIN WHEN JO IS FIGHTING?!

HUP

よっと

I SEE.

RUMBLE

CRASH

WHOOSH

ドォォォ BOOM

EH?

THE RESULT OF ALL MY RESEARCH !!

WHOOSHHH

?!

HOO JUMP

THUD

WHAT'S THAT?!

FWISH

TEE HEE HEE

FUTILE.

BANG

I HAVE A REINFORCED EXOSKELETON.

EVEN RUMPELSTILTSKIN'S SWORD COULDN'T DAMAGE IT.

ONE COULD CALL IT THE ULTIMATE ARMOR.

THAT GUN'S JO'S ONLY WEAPON.

IF HER BULLETS CAN'T PENETRATE THROUGH HIS ARMOR...

WHOOSH!!

CLENCH

STOMP

WHOOSH

WOOSH

NOW THEN!

HE DISAP-PEARED?!

WHAT ?!

ABOVE YOU, JO!

CRACK

CRACK

CRACK

!!

THUM!

THUMP

THUMP

THUMP

WITH THIS SPEED AND ULTIMATE ARMOR, MY COMBAT ABILITIES EASILY SURPASS EVEN A GENOCIDE ANGEL.

A HALF-DEAD PERSON CAN'T DODGE THIS.

WHAT DID YOU THINK WOULD HPPEN?

OH,NO!! ダメよ

TO!

WELL, I'LL RE-SEARCH IT AFTER I CRUSH YOU...

CRACK

ALTHOUGH, I WOULDN'T MIND RECREATING A HUMAN-SIZED VERSION WITH THESE ABILITIES.

SHAKE

SHAKE

...AND USE YOUR CEREBRO-SPINAL FLUID!

URGH!!

SPLOSH

DOKU BA-DUMP DOKU

HUFF

HUFF

HUFF

FSHOOO

GOOD-BYE...

JO!

GRUNCH

HER CREST!

JO'S BODY HAS ACCUMU-LATED TOO MUCH DAMAGE.

SHE'S AT HER LIMIT!

THUD

JO!!

TUT.

HEHE-HEHE-HEHE I CAN'T STOP LAUGH-ING!

I FINALLY DID IT! I KILLED JO!

WA HA HA HA!!

MY MANY YEARS OF RESEARCH ALLOWED ME TO RISE ABOVE THE GENOCIDE ANGELS!

WAHAHA HAHA HA

...SHE DIDN'T.

DUN

I FINALLY FOUND SOME OUT-STANDING TALENT. YET...!

DAMN IT!

...

EH?

SHE ISN'T DEAD.

JO ISN'T DEAD!

BECAUSE SHE SAID!

SHE SAID EVERY-THING WILL BE ALRIGHT.

SO...

...I'LL BELIEVE IN HER.

GLARE

...TO SOMEONE LIKE YOU!

BECAUSE JO COULD NEVER LOSE...

IT SEEMS THE DEATH OF YOUR PARTNER HAS CAUSED YOU TO LOSE YOUR MIND!

!

CRACK...

I WON'T LET YOU.

I'LL GLADLY TURN YOU INTO RESEARCH MATERIAL.

MISS.

CRACK

!

HUH? WHAT ?!

ドゴ

CRACK

I WON'T LET YOU...

HURT MEG... ANYMORE!

ゴオオオオオオオ

DROP!

WHAM

CREAK

GLEAM

SNGH

WHAT THE HELL?!

WHOOSH

CRAAASH
ゴオオン

BOOM

THUD
THUD
THUD

HUFF

KA-CHA!!

HOW DO YOU HAVE ANY ENERGY LEFT?!

IMPOSSIBLE...

GRIN

GEHE HA

GEHE HA

WAHAHAHA!!

THAT PIECE OF JUNK WON'T PENETRATE MY ULTIMATE ARMOR!

HUFF

GLANCE チラッ

SMIRK ニヤ～

HAVE YOU ALREADY FOR-GOTTEN? YOU'RE A BIT OF A FOOL, AREN'T YOU?

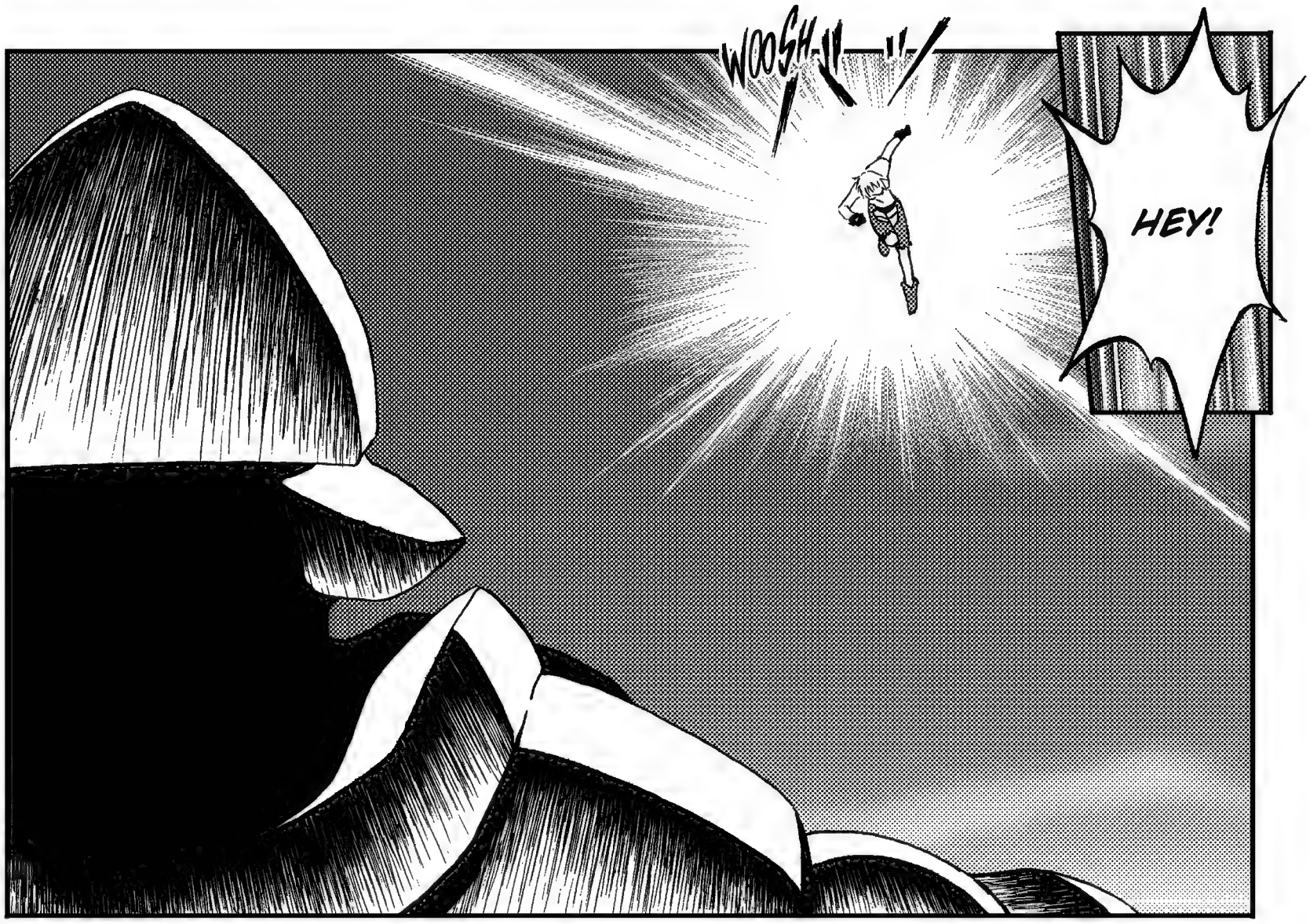
THAT GUN'S MERELY AN ANTIQUE.

IT'S RUSTY, DENT-ED AND MISSING HALF THE BARREL.

NOD コク

HEY.

CAN I ASK A FAVOR?


WOOSH
HEY!

AMY!
NOW!!

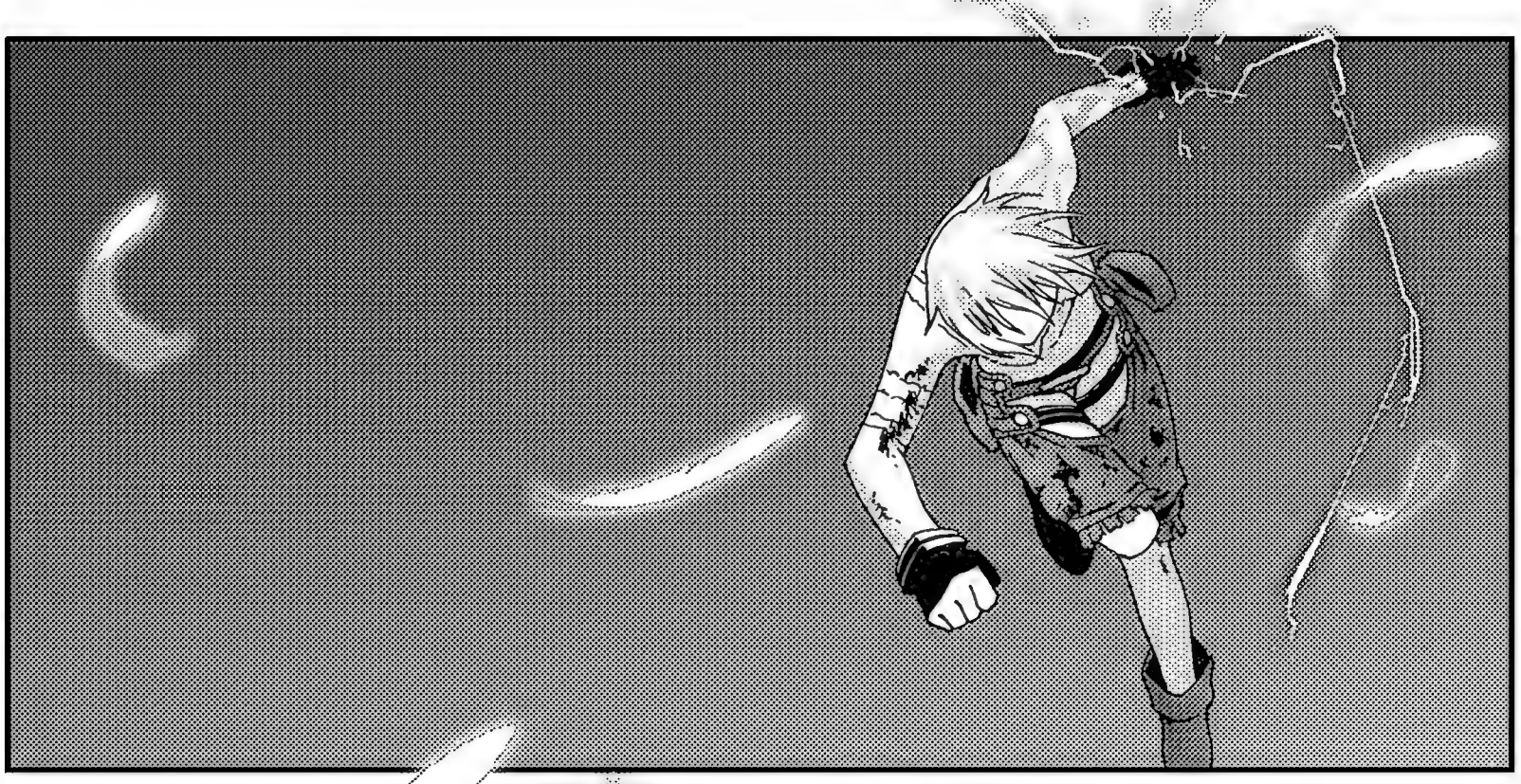
ROGER♡

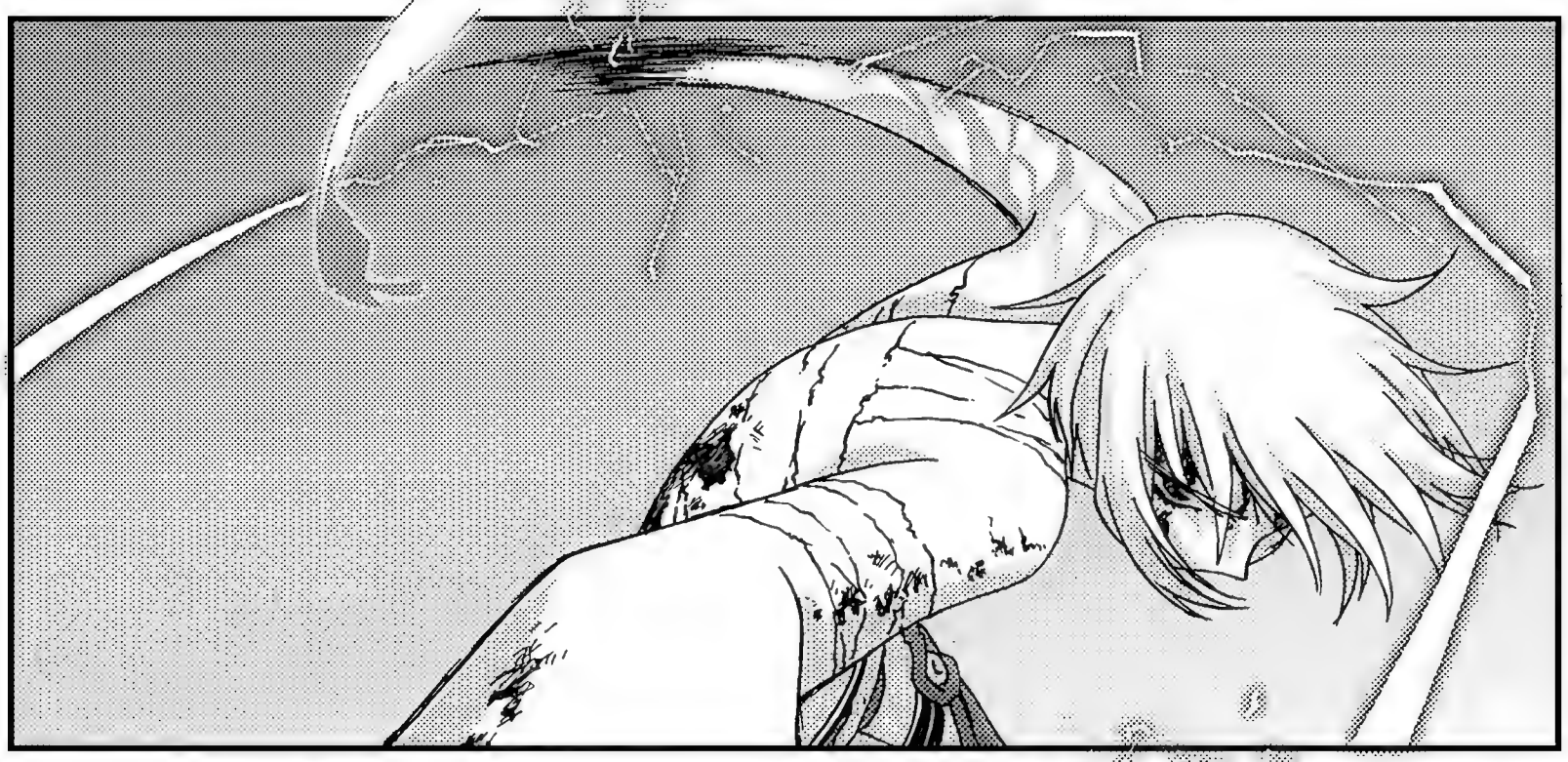
CLICK

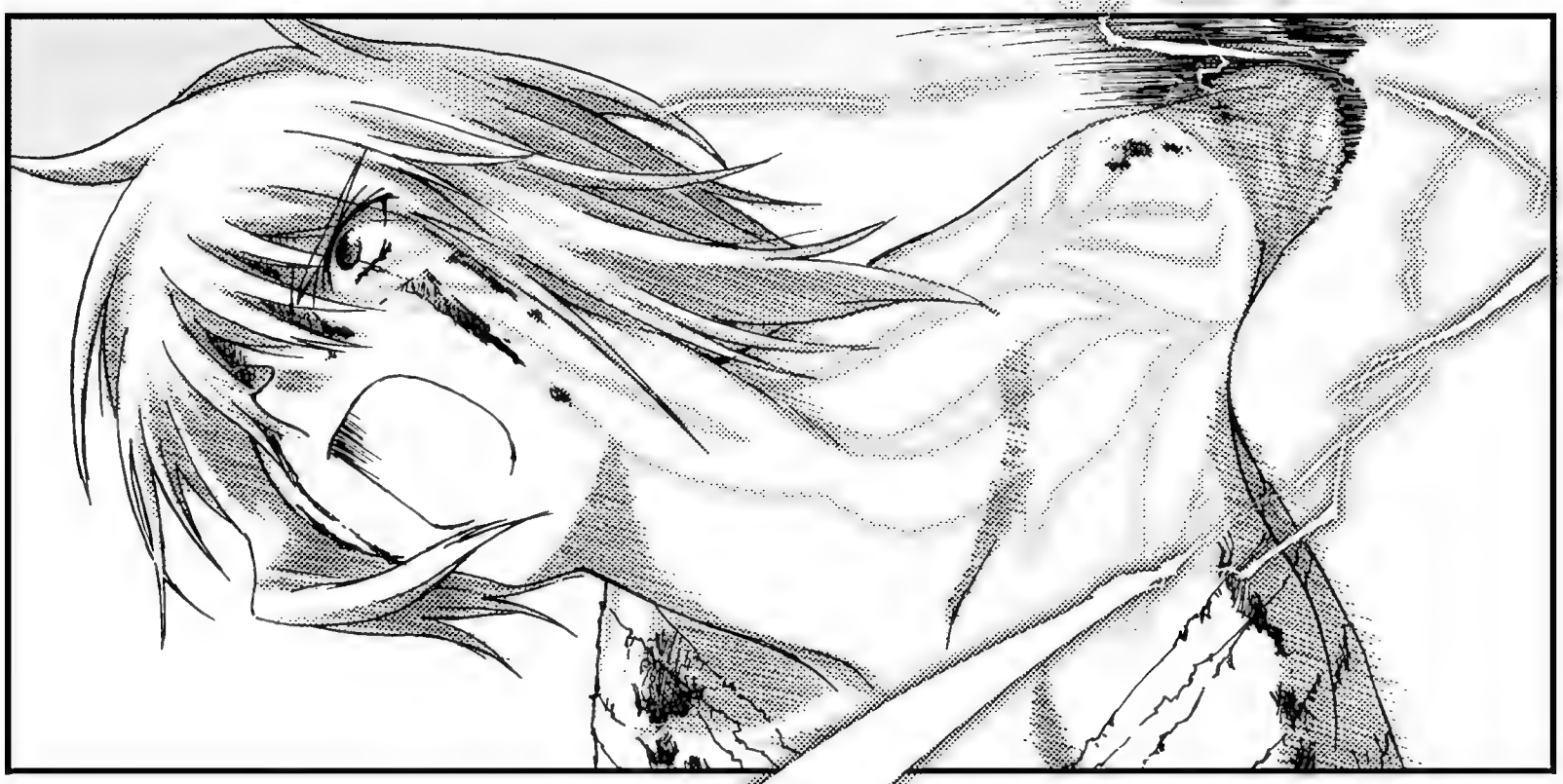
Sending electric current!!

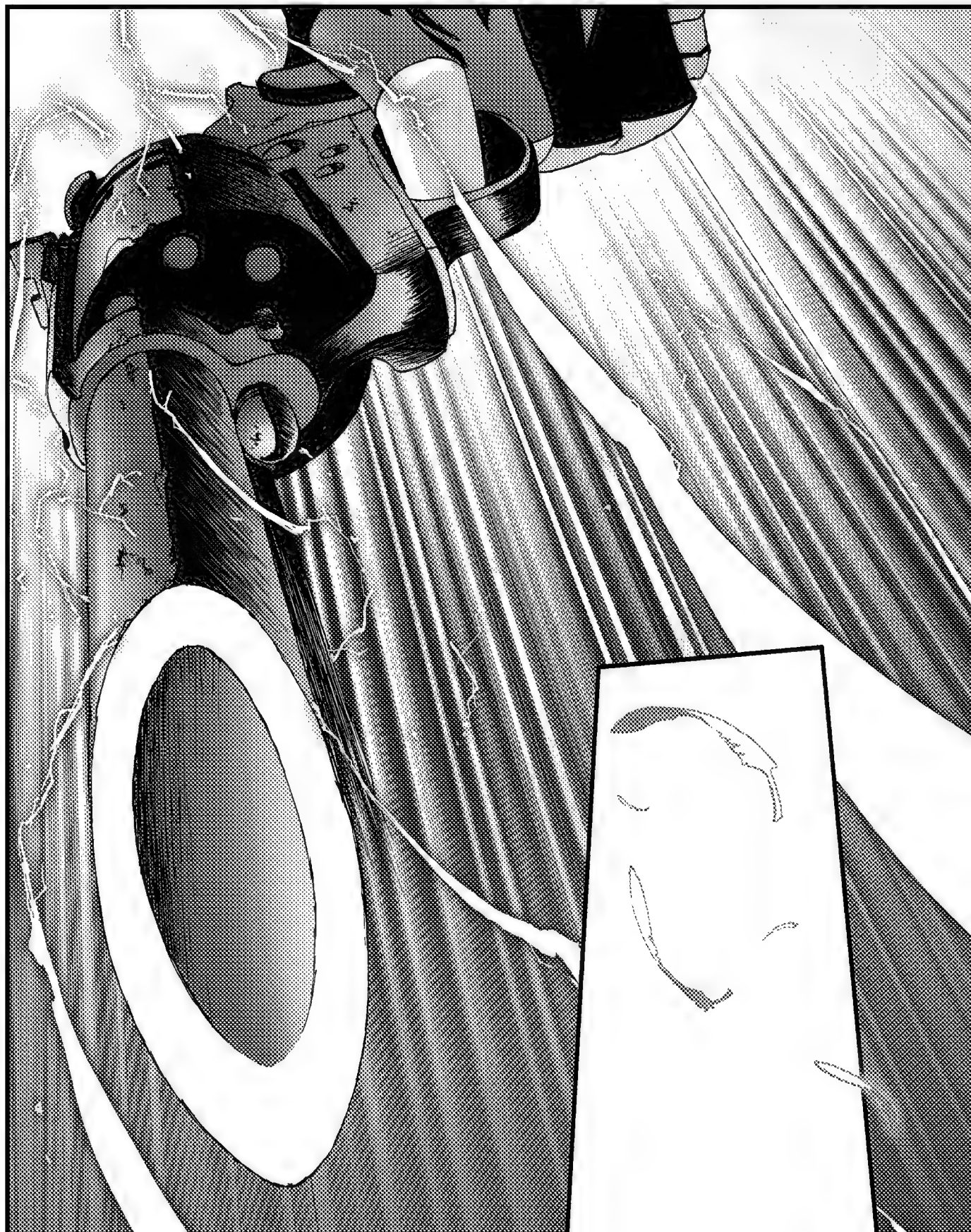
ピッ BEEP

パチ SNAP









FREEZE!!

BAM BAM BAM

FREEZE

BAM

WOOSH

BOOM

BOOM!

KAWHACK

IN A MAGNETIC FIELD, IT CAN BECOME A BLADE THAT SURPASSES SIX TESLA COILS!

LIFRIEZE

ガラガラ

CRASH!

SHE PENE-TRATED ITS ARMOR AND FIRED DIRECTLY INTO HIS BRAIN.

IT'S OVER.

SHIT

I TOLD YOU.
MY PISTOL IS MORE THAN ENOUGH FOR THE LIKES OF YOU.

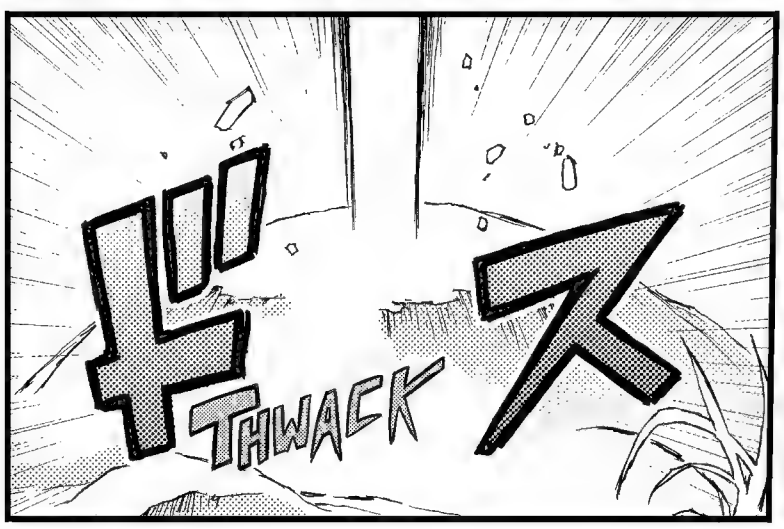
WOAH! NOT LIKE THAT!
I CAN HARDEN MY WHOLE BODY.
SQUEAL!
DIRTY JOKE

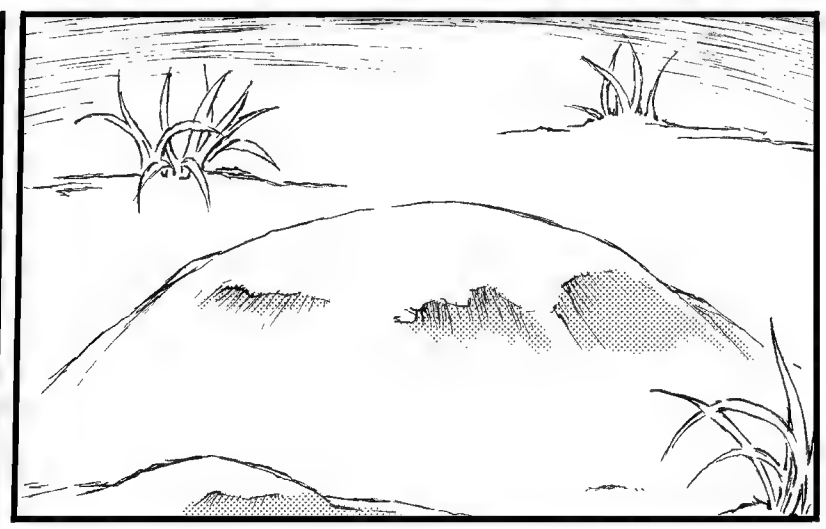
爆殺天使
BURST angel

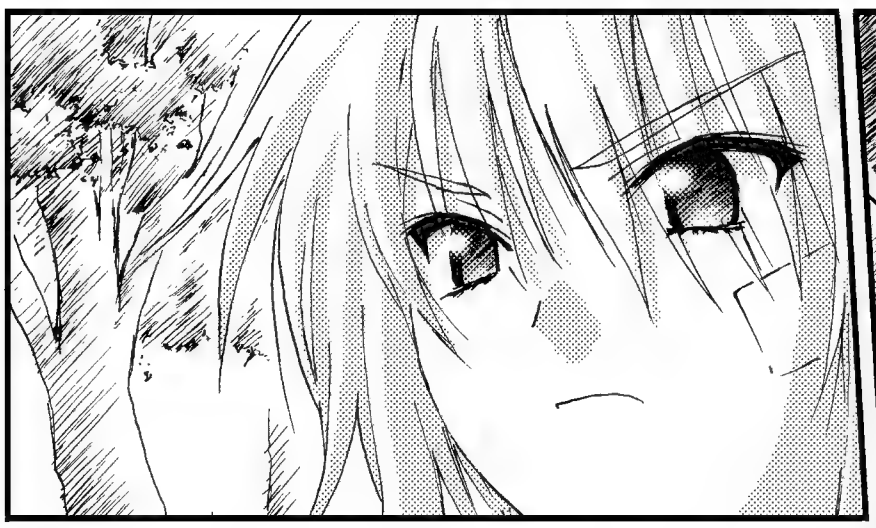
爆裂天使

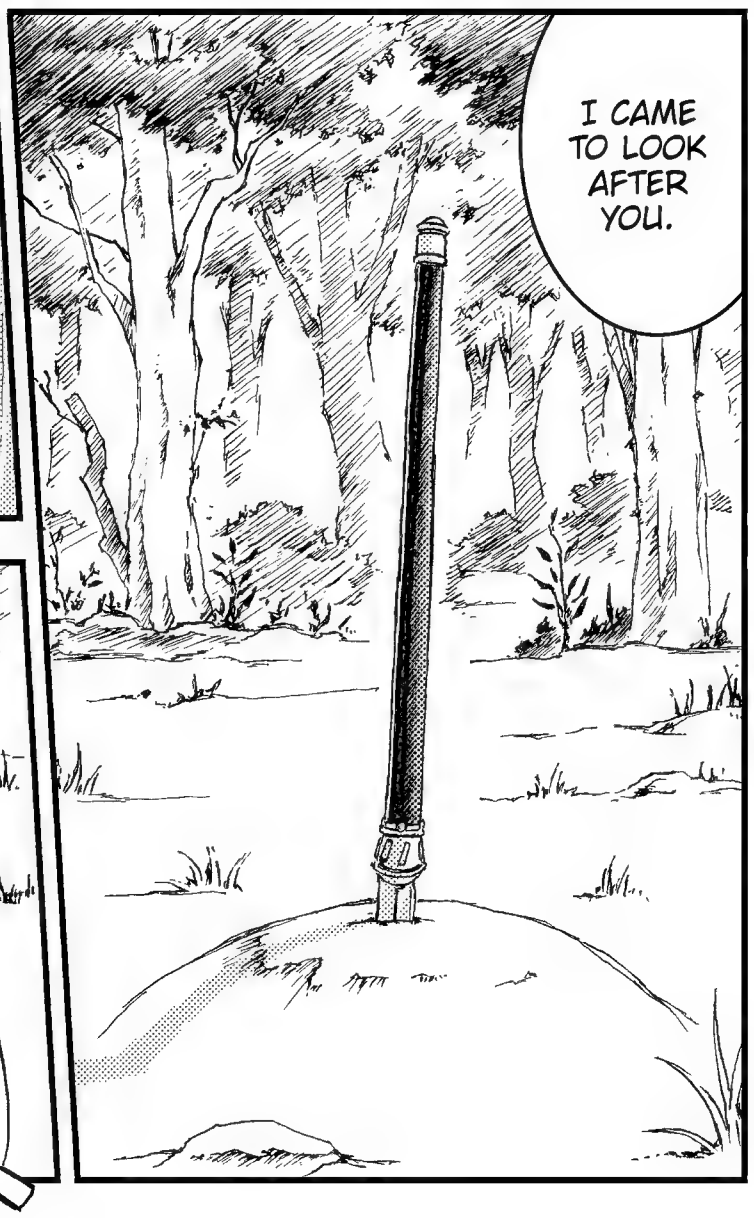
BURST angel

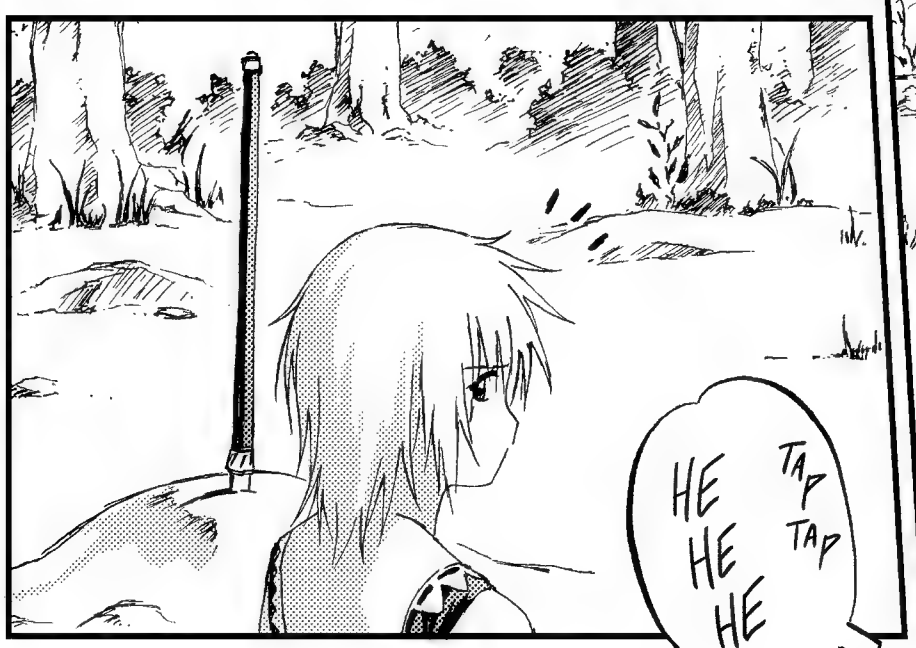
ACT.16


ドス
THWACK






I CAME TO LOOK AFTER YOU.


HE HE HE
TAP TAP

I THINK IT KIND OF SUITS YOU.

AMY! GAVE IT TO YOU, RIGHT?

ON YOUR FEET, ALREADY? WHAT A SURPRISE.

スマイル

I SENT FOR A NEW ONE. IT SHOULD BE AT THE HOUSE.

IT'S HARD TO MOVE IN THIS...

BY THE WAY... PAYING RESPECTS TO THE DEAD?

THAT DOESN'T SEEM LIKE YOU.

WHO AND WHAT IN THE WORLD AM I?

...

LIKE ME?

...

THAT MAN SEEMED INCAPABLE OF LETTING GO OF THE PAST.

JUST LIKE THAT PUNT-ING.

AND THAT SCIENTIST WHO WAS DESPERATE FOR MY BONE MARROW.

AND WHAT DID THAT GUY CALL ME?

OH, YEAH. "GENOCIDE ANGEL".

SHOULD I PASS THIS INFO ON?

SO MANY THINGS I DON'T UNDER-STAND.

I HAVE AN EXCELLENT HACKER IN MY CREW. I'M SURE SHE'LL BE ABLE TO OBTAIN ANY INFORMATION ABOUT YOUR PAST.

WE'LL HELP YOU ON YOUR JOURNEY TO FIND YOURSELF.

OF COURSE...

YOU'LL ALSO WORK FOR US. YOU'LL BE EMPLOYED AS MY SUBO-RDINATE.

BUT YOU'LL BE GENEROUSLY COMPENSATED AND WE'LL PAY FOR ALL OF YOUR LIVING EXPENSES.

IN-CLUDING YOUR WEA-PONS.

IT'S WIN-WIN FOR BOTH OF US.

SO...? NOT A BAD DEAL, RIGHT?

THIS IS TOUGH TO SAY...

...

WHAT ABOUT MEG?

YOU ALWAYS WAIT IN THE CORRIDOR, DON'T YOU?

THINK IT OVER, YEAH?

HOW'S MEG DOING?

VISITORS LIKE YOU...

...ARE RARE!

SHE'S FINE. JUST SLEEP-ING.

HOWEVER, SHE WAS VERY LUCKY.

SHE'LL BE ABLE TO LEAVE THE HOSPITAL IN TWO TO THREE DAYS.

TWO RIBS ARE BROKEN AND SHE'S SUSTAINED DAMAGE TO HER LUNGS. BUT SHE'S RECOVERING WELL.

THE SITUATION COULD HAVE BEEN MUCH MORE DIRE.

IF THE BLOW WAS JUST A FEW CENTIMETERS LOWER...

MEG WAS SERIOUSLY INJURED.

...

I GUESS ...

...SHE DID GREAT.

SHE GOT INVOLVED IN YOUR FIGHT.

THE TWO OF YOU TOGETHER MAKE A MARVELOUS TEAM.

...AND YOU RELY ON HER.

MEG KNOWS YOU LIKE THE BACK OF HER HAND...

ACTUALLY... I TOLD HER EARLIER...

...THAT SHE WAS HOLDING YOU BACK.

NOW, I THINK THE EVIDENCE SUGGESTS OTHER-WISE.

I HAVEN'T CHANGED MY MIND, THOUGH.

IN THE END ...

...I THINK YOU TWO SHOULD GO YOUR SEPARATE WAYS.

SHE'LL KEEP PUTTING HERSELF IN DANGER AS LONG AS SHE'S WITH YOU.

SHE SURVIVED THIS TIME, BUT...

...NEXT TIME, I DON'T KNOW IF SHE'LL BE ABLE TO MAKE IT OUT ALIVE.

...

JUST A WHILE AGO YOU SAID, WHO IN THE WORLD AM I?

EVERY PERSON FORMS THEIR IDENTITY THROUGH THEIR CONNECTIONS WITH OTHERS.

EVEN IF YOU WERE TO SEPARATE FROM THOSE PEOPLE, THE MARK YOU'VE MADE IN THEIR HEARTS WILL REMAIN FOREVER.

REMEMBER THAT.

HEH. NOW I'M THE ONE SPOUTING PHILOSOPHICAL NONSENSE.

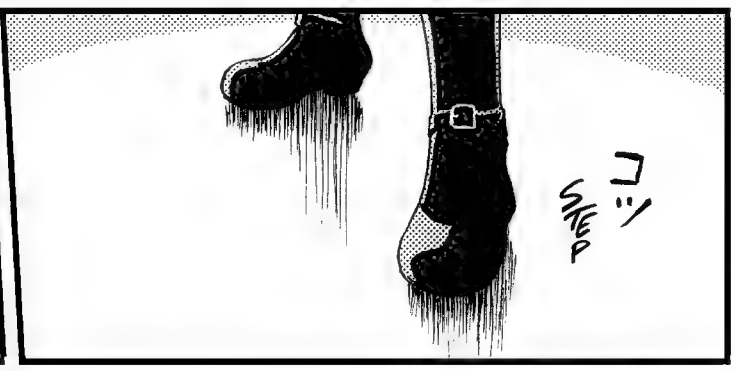
I'LL SAY IT ONCE MORE. JO...

PLEASE LEAVE MEG.

SHE CAN STILL EXIST IN YOUR MEMORIES, RIGHT?

STEP
コッ
STEP
コッ
HUH?

DO YOU WANT TO GO NOW?
YOU CAN GO IN AND SEE HER.


コッ
STEP

A MARK ...?

ZERO DAMAGE REPORTS.

FOUR BURGLARY ATTEMPTS.

KOBAN

NOPE.

HMM. PERHAPS THE DOOR WAS LOCKED?

SO, WHAT WAS THE REASON YOU FAILED THIS TIME?

OUCH!!

SNAP

IT'S BECAUSE THE STATIC ELECTRICITY FROM THE DOORKNOB HURT LIKE HELL!!

STOP TALKING NONSENSE, OFFICER.

CONFIDENT

YOU ...

...HAVE NO TALENT. PLEASE STOP CAUSING MISCHIEF!

I MUST BECOME A GREAT THIEF AND TRIUMPH OVER HER!

THIS IS MY LIFE'S MISSION!

YES.

HER?

THAT WOMAN ...

TAKERU.
ARE YOU HEADING HOME?
AH, MOM.
LET ME HOLD THAT FOR YOU.
OH, WHY ARE YOU SMILING?

N–

NOTHING HAPPENED!

DID SOMETHING HAPPEN AT SCHOOL?

SOME-ONE?

YOU MEAN A GIRL, RIGHT? THERE'S MORE TO YOU THAN MEETS THE EYE, TAKERU.

NO, NOT THAT!

...

IT'S JUST THANKS TO SOME-ONE.

TAKE-RU.

YOU'RE SMILING MORE OFTEN THESE DAYS.

NO!

TAKERU, I DIDN'T KNOW YOU LEANED THAT WAY.

NOT A GIRL...?

A BOY?

THAT PERSON HAS THE KIND OF GENTLENESS I ADMIRE.

SO I DECID-ED...

I'LL ALSO BECOME STRONG LIKE JO!

JO ...?

I KNEW IT. IT'S A GUY, RIGHT?

NO!

SHE GOT INVOLVED IN YOUR FIGHT.

MEG WAS SERIOUSLY INJURED.

GWHA CK

CRUMBLE CRUMBLE

KACHAK

パサ
WHUMP

キュッ
SNAP

SLAM
バタン

JO.

TAP
TAP
TAP

TURN

MEG?!

WAIT UP, JO!

MEG! WHAT ARE YOU DOING HERE?

HAA

HAA

I WANTED TO SEE YOU AS SOON AS POSSIBLE. SO, I SNUCK OUT.

HUFF HUFF

HUFF HUFF

HUFF HUFF

LISTEN, MEG--

...

NO! FORGET ABOUT ME.

WHERE WERE YOU GOING?

AH--!

耳心が
EMBARRASSING...

I REALLY SPRINTED THROUGH THE CITY LOOKING LIKE THIS...

トぉぉぉぉ

I'M STILL IN THIS HOSPITAL GOWN.

WORTH IT!

WELL!

I CAN'T HELP MY PARTNER IF I'M ALWAYS SLEEPING IN THE HOSPITAL, RIGHT?

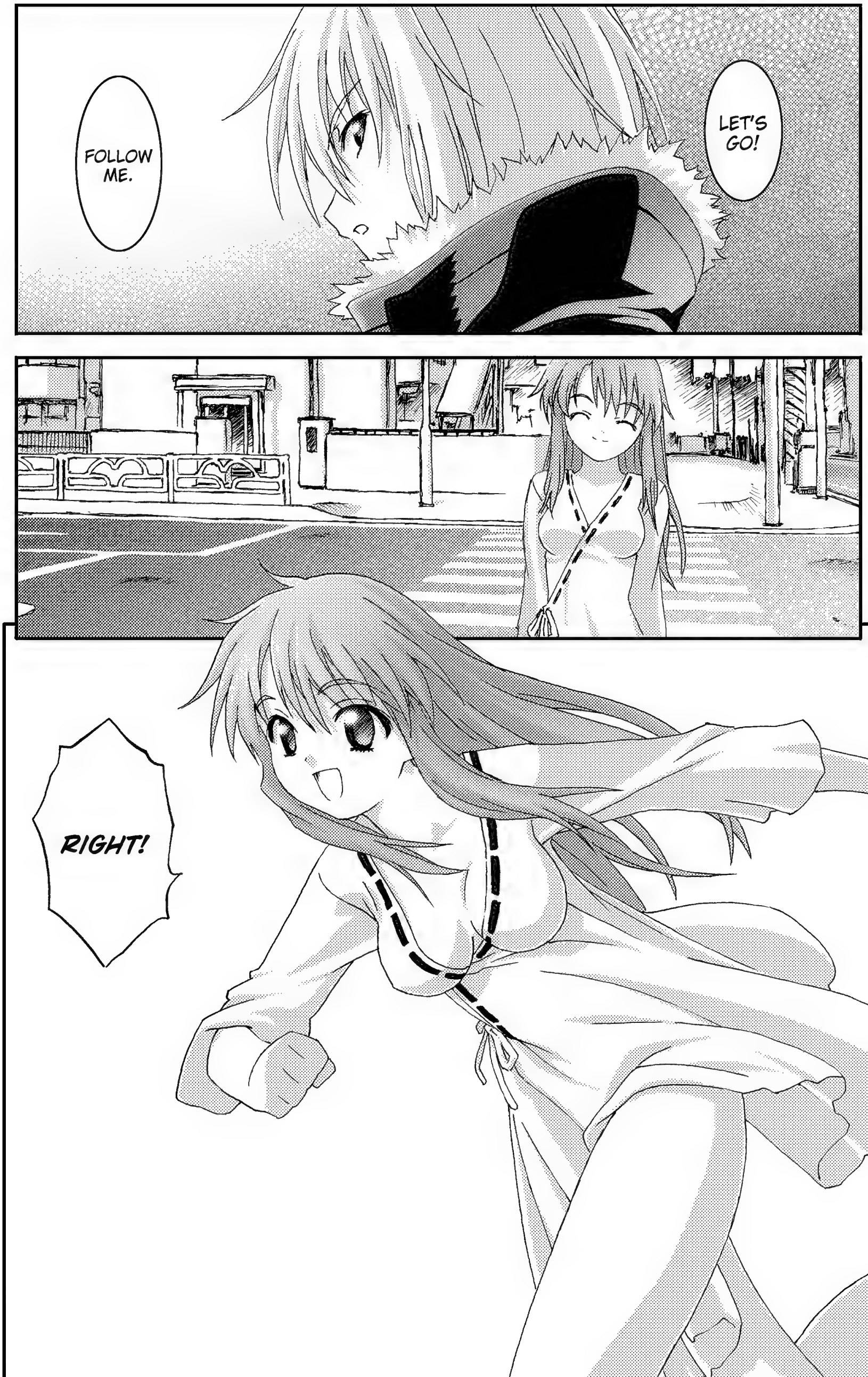
PART-
NER...

IS
THAT
SO?

THAT'S
RIGHT.

MEG.

TURN
ハ ル ッ


FOLLOW ME.
LET'S GO!
RIGHT!

To be continued in the T.V. animation "Burst Angel"

Please spell My name correctly! J
NAMA-MUZAN'S GRAVE
NAM

爆裂天使
BURST angel

爆裂天使

BURST angel

THIS IS A COMMEMORATION OF BURST ANGEL'S ONE-YEAR ANNIVERSARY!

YAY!

GUESS WHAT?! BURST ANGEL HAS BEEN SERIALIZED FOR A YEAR!

CLAP CLAP

パチパチ

POW

WE REALLY APPRECIATE IT.

WE MADE IT THIS FAR THANKS TO EVERYONE!

WE'LL STILL BE OUR REGULAR OLD SELVES IN THESE SHORT SHORTS. WATCH AS BURST ANGEL AA BECOMES AB!

AND FOR THAT REASON, WE PRESENT TO YOU EXTRA STORIES!

OH, THAT?

IT STANDS FOR ASIAN BEAUTY.

...AB?

I UNDERSTAND SHORTENING, BUT ...

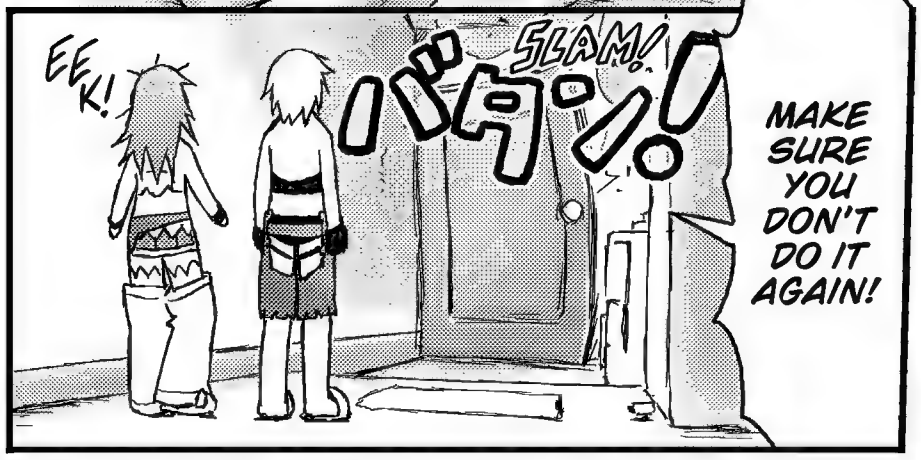
WE'LL MAKE THE WORLD JEALOUS!

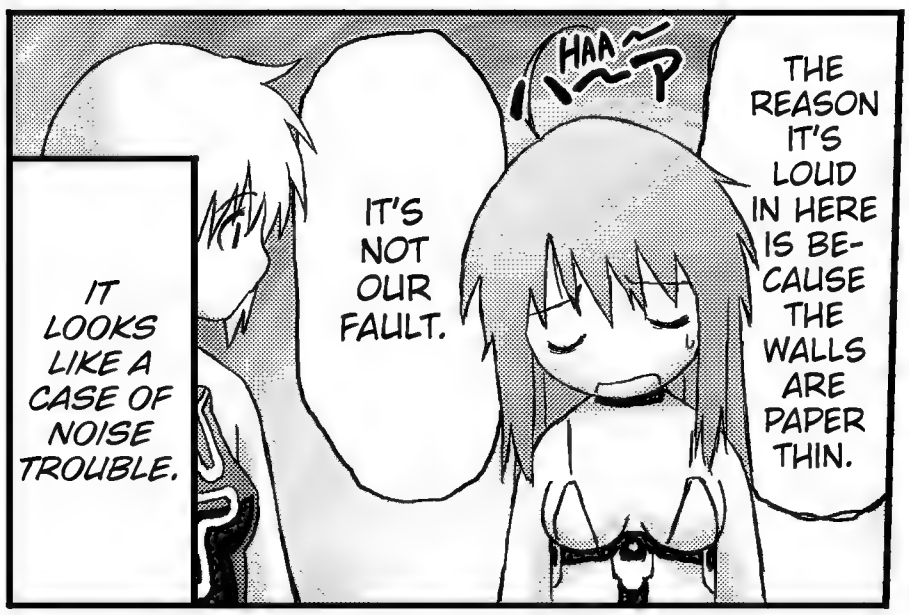
ALRIGHT THEN, BURST ANGEL AB STARTS NOW!

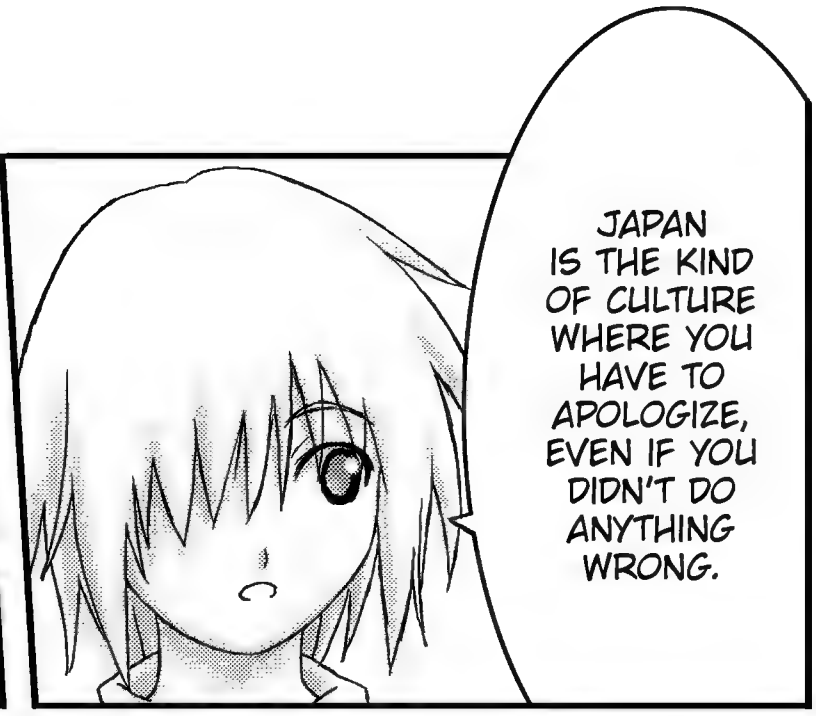
AB...

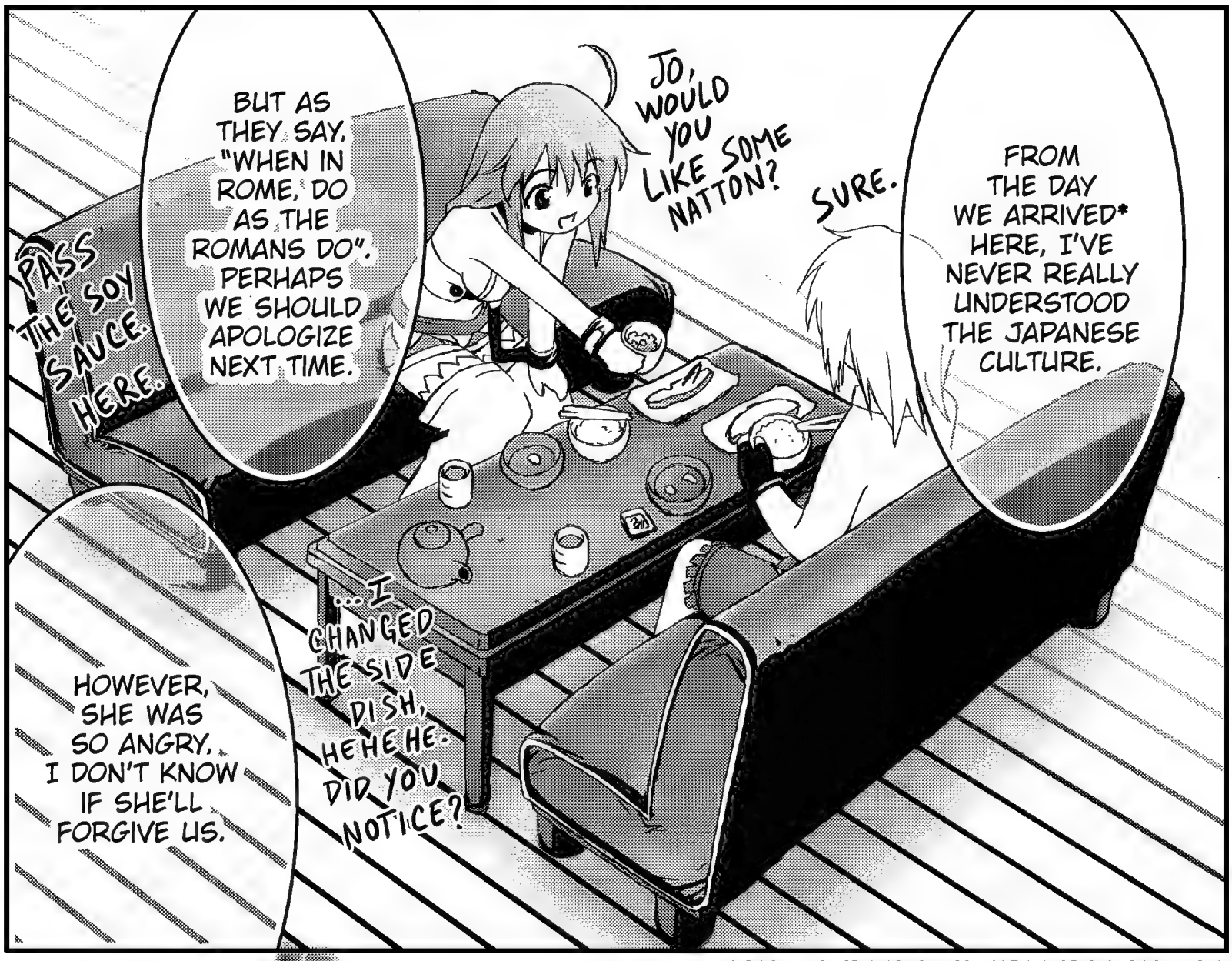
1

The Joys of Understanding Each Other.

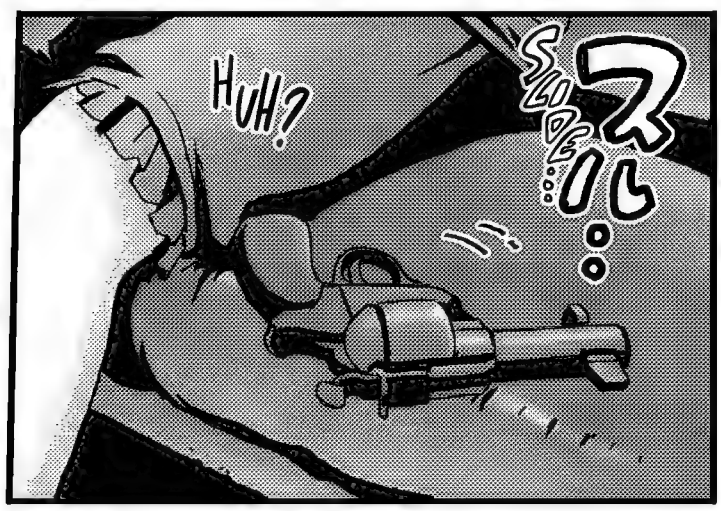


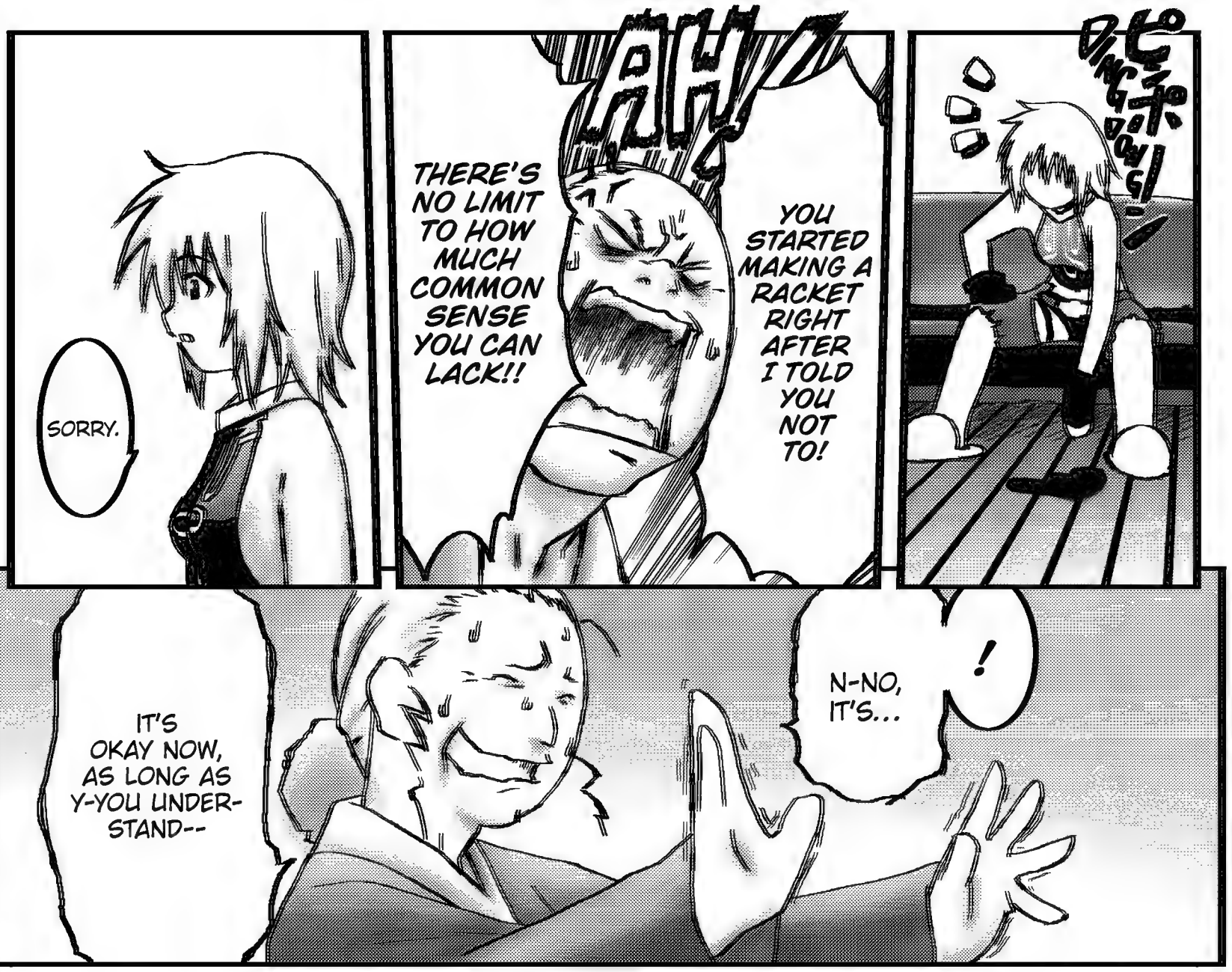

HAA~ ハ~ア
THE REASON IT'S LOUD IN HERE IS BECAUSE THE WALLS ARE PAPER THIN.
IT'S NOT OUR FAULT.
IT LOOKS LIKE A CASE OF NOISE TROUBLE.




PASS THE SOY SAUCE. HERE.
BUT AS THEY SAY, "WHEN IN ROME, DO AS THE ROMANS DO". PERHAPS WE SHOULD APOLOGIZE NEXT TIME.
JO, WOULD YOU LIKE SOME NATTON?
SURE.
FROM THE DAY WE ARRIVED* HERE, I'VE NEVER REALLY UNDERSTOOD THE JAPANESE CULTURE.
HOWEVER, SHE WAS SO ANGRY, I DON'T KNOW IF SHE'LL FORGIVE US.
...I CHANGED THE SIDE DISH, HEHEHE. DID YOU NOTICE?

*THE DUO TRAVELED TO JAPAN FROM THE U.S.A.




SORRY.
THERE'S NO LIMIT TO HOW MUCH COMMON SENSE YOU CAN LACK!!
AH!
YOU STARTED MAKING A RACKET RIGHT AFTER I TOLD YOU NOT TO!
CLICK
DING DONG!
IT'S OKAY NOW, AS LONG AS Y-YOU UNDER-STAND--
N-NO, IT'S...
!
JO... I THINK THE REASON SHE LET US OFF SO EASILY IS BECAUSE YOU HAD YOUR GUN OUT.
MEG. IF YOU TRY AND APOLOGIZE, PEOPLE WILL FORGIVE YOU.
CLICK
EX-CUSE ME!!
HA HA HA
CROSS-CULTURE COMMUNICATION IS DIFFICULT.

2
Accidentally Resembling Other People.

BADUM
ドキ
ドキ
BADUM

SST

ドゴォ
SNAP
ン

ピタ
GLARE

UH
...

HUH, AMY? WHAT ARE YOU DOING?

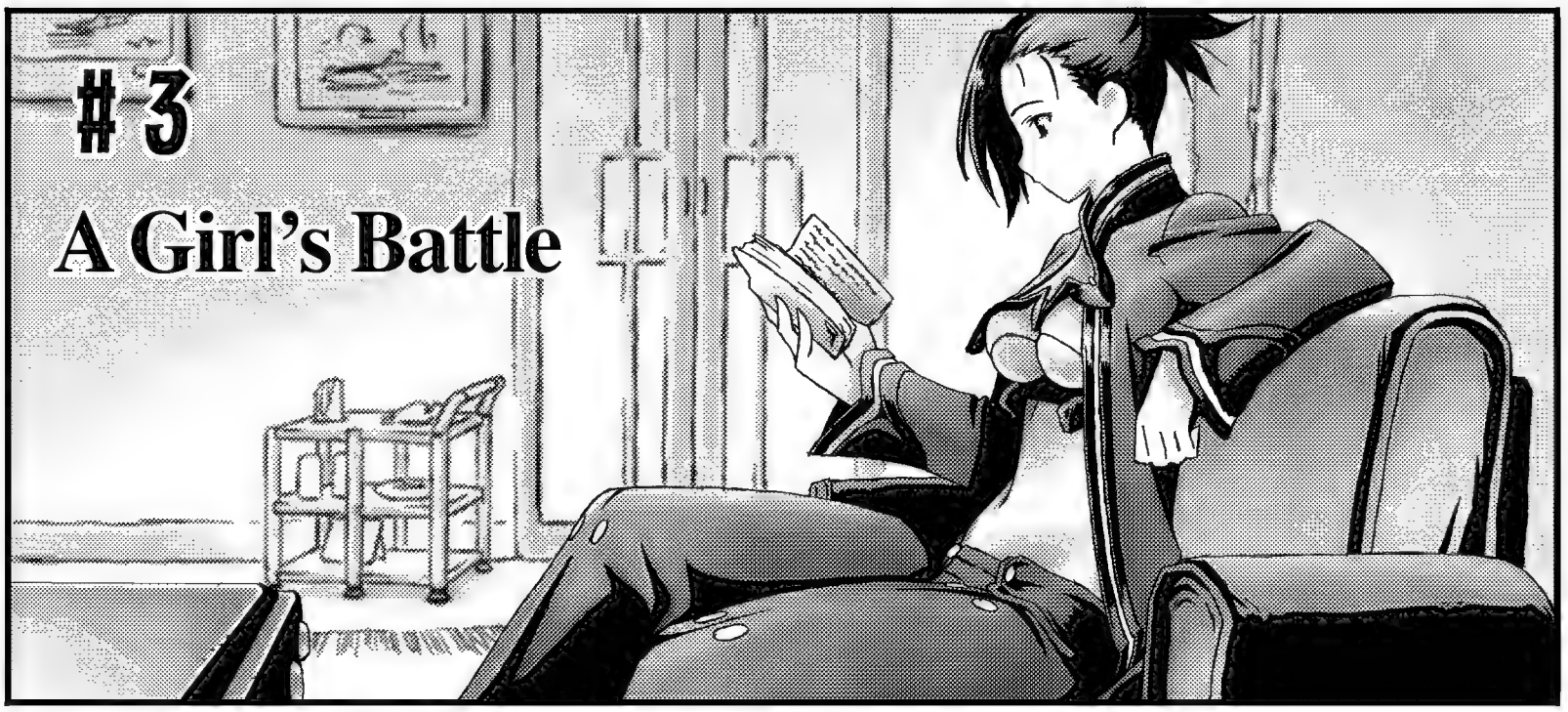
WOOSH

GACHAPIN!!

AHAHAHAHA

WHAT DID YOU DO THAT FOR?!

THE GIRL HAS AN ENEMY.

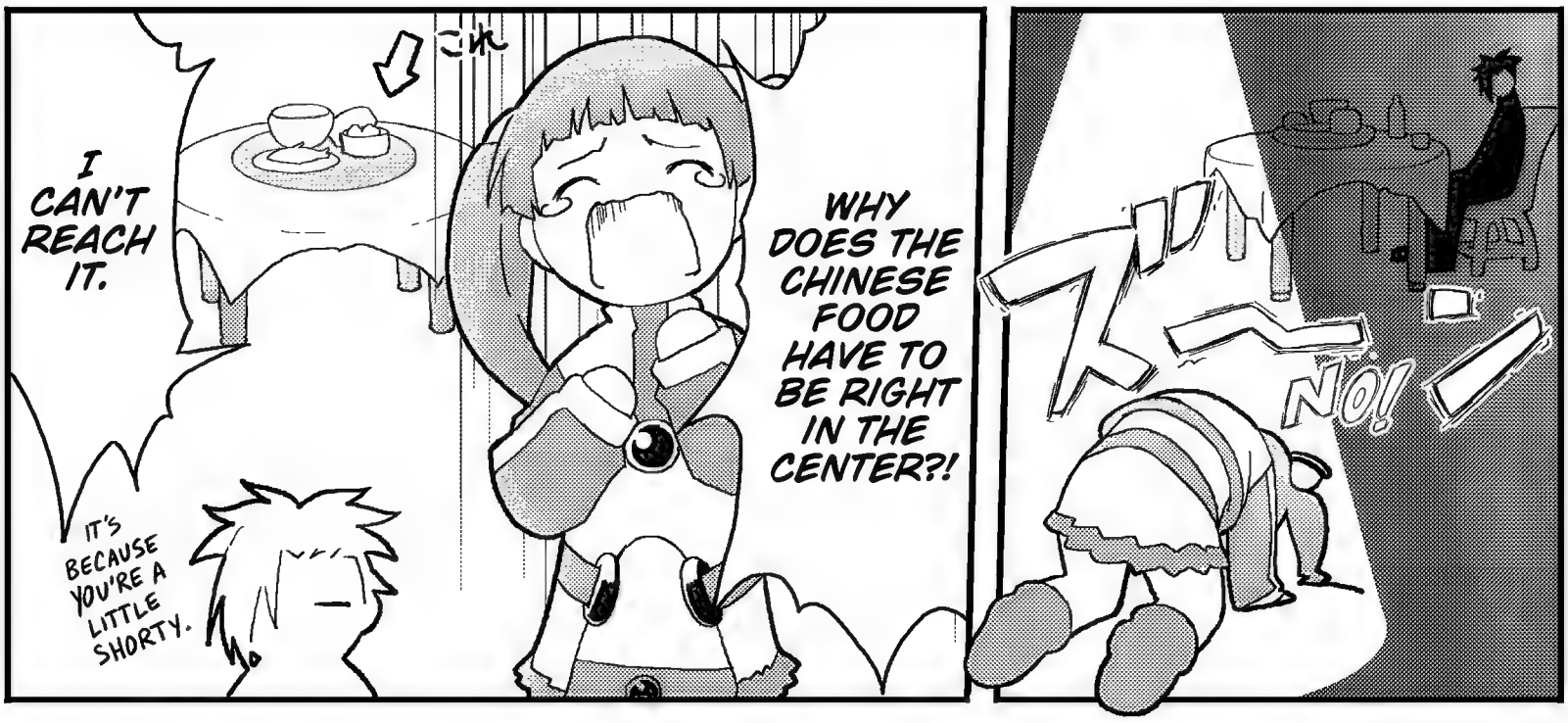


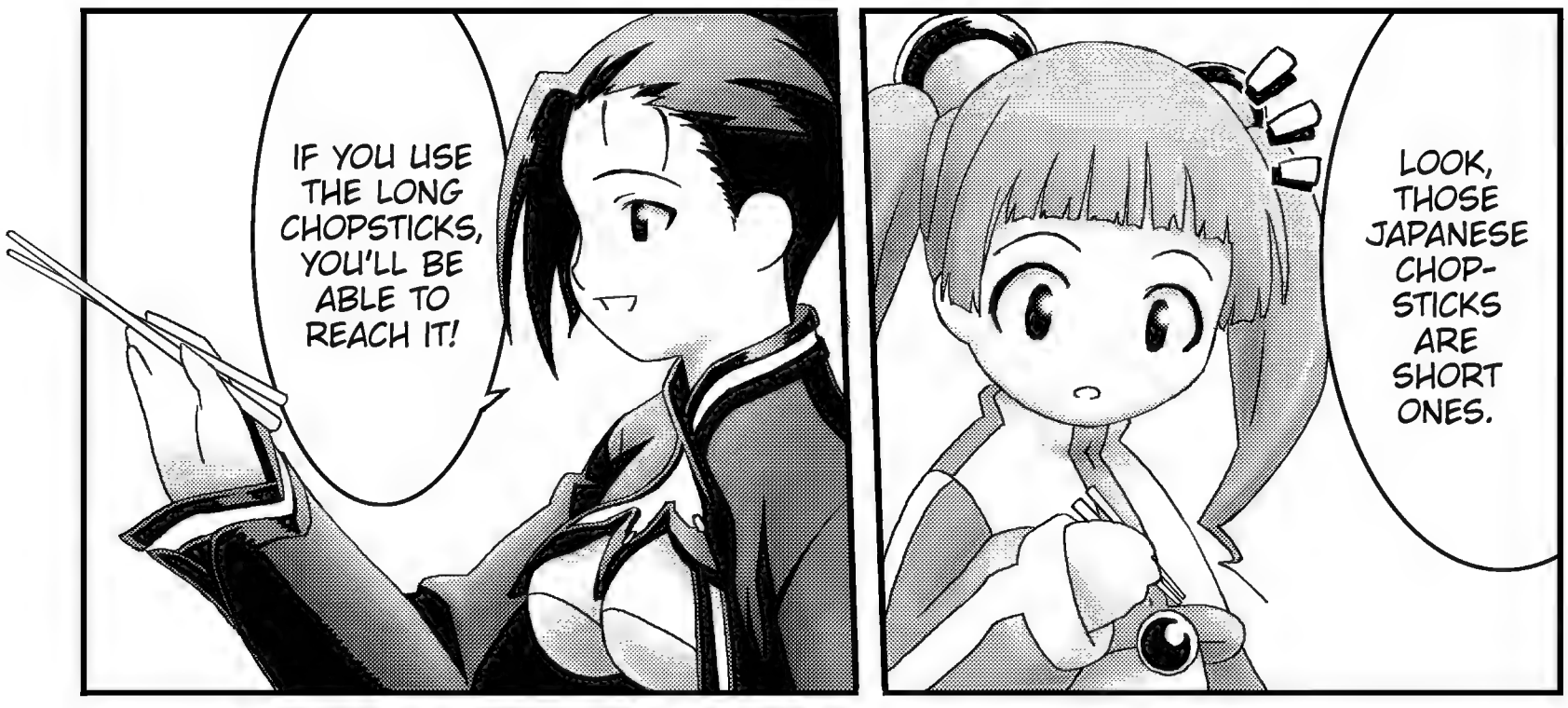
THE ENEMY IN QUESTION IS TOO STRONG
A FOE TO CHALLENGE TO A FIGHT.

AND SO...

THE GIRL'S BATTLE BEGINS!

THE GIRL'S ENEMY IS THE TURN-TABLE.





I SEE!

ポロ
DROP

THESE CHOPSTICKS ARE SO LONG AND HEAVY, I CAN'T USE THEM!

AND THUS, THE GIRL'S BATTLE CONTINUES.

NO!

#4
Flexible Ideas.

WAIT!

YOUNG GIRLS SHOULD DRESS MORE MODESTLY!

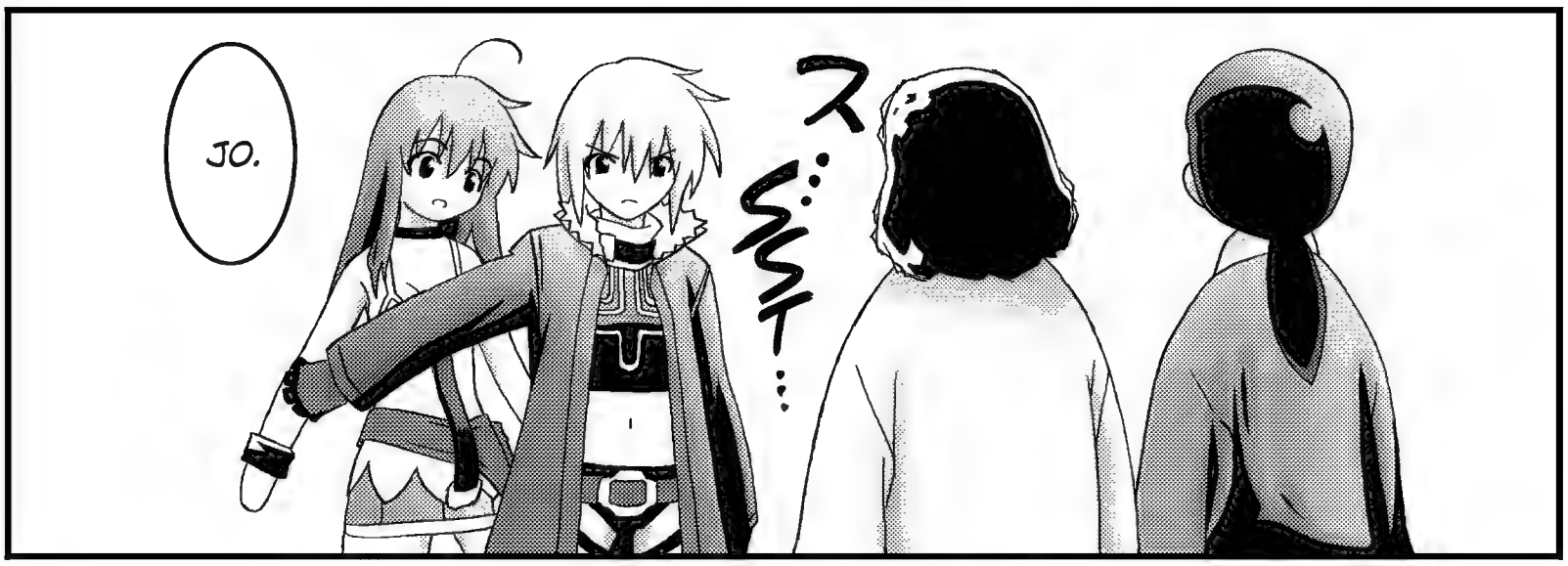
HMM...

YOUR SHOULDERS AND BREASTS ARE EXPOSED, YOU MAY AS WELL BE WALKING AROUND NAKED.

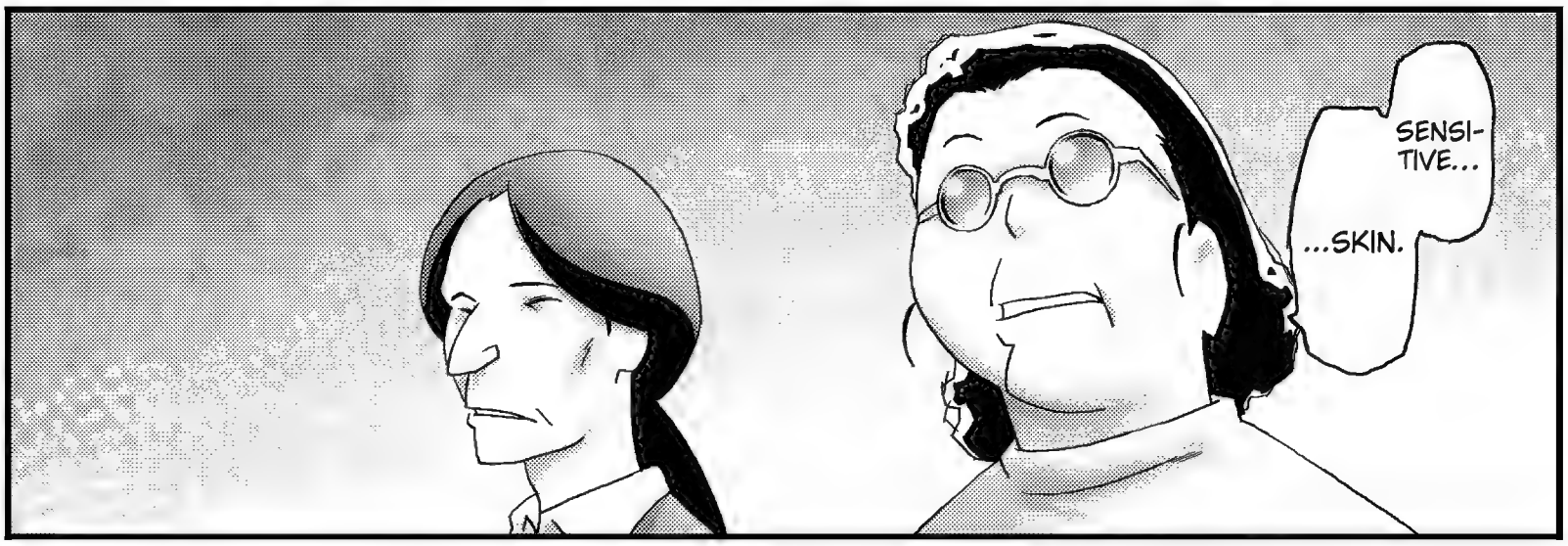
GOOD AFTERNOON.

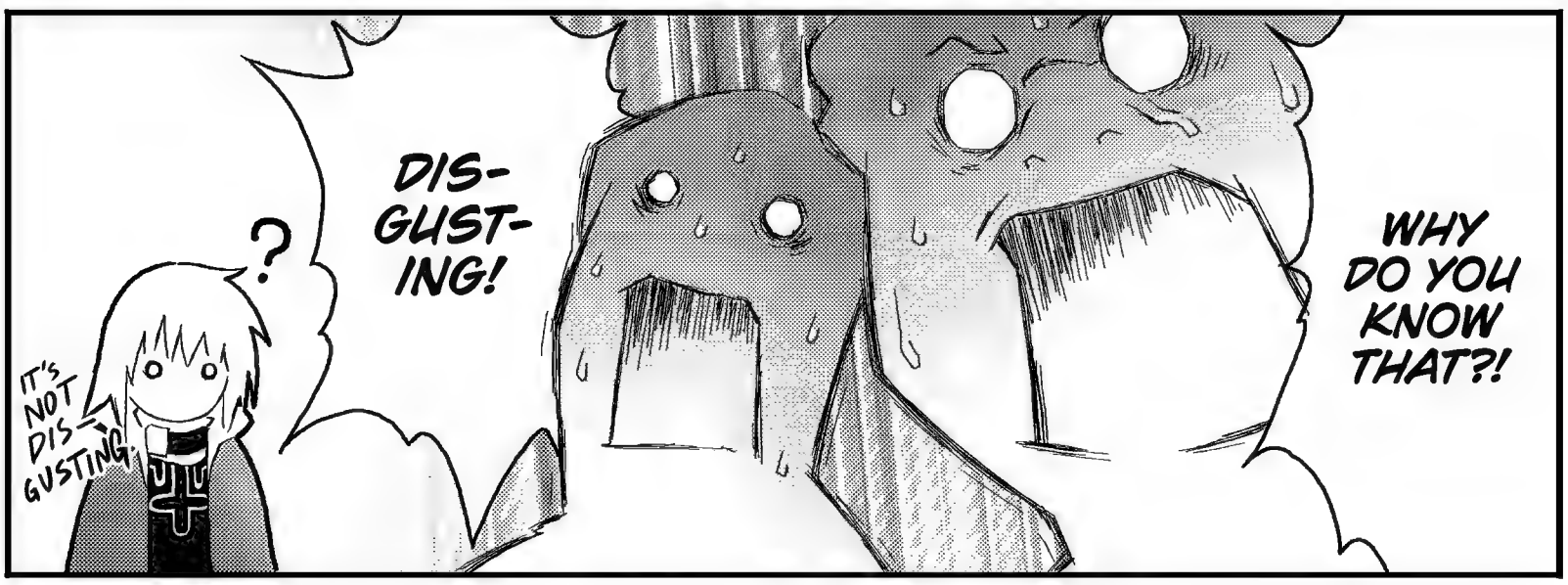
CAN I HAVE A MOMENT OF YOUR TIME?

I COULDN'T HELP BUT NOTICE... YOUR CLOTHES... OR LACK OF.


JO.
ス…ッ…

SO COULD YOU PLEASE OVER-LOOK IT?
MEG CAN'T WEAR CERTAIN KINDS OF CLOTHES BECAUSE SHE HAS SENSITIVE SKIN.


SENSI-TIVE...
...SKIN.


?
IT'S NOT DIS-GUSTING.
DIS-GUST-ING!
WHY DO YOU KNOW THAT?!

CHILL

THE OTHERS...

!

SO PLEASE, TRY TO BE MORE LIKE THE OTHERS.

IF YOU ALLOW ONE PERSON TO RUN AROUND NAKED, THE ENTIRE APARTMENT COMPLEX WILL DESCEND INTO CHAOS.

I UNDERSTAND YOUR REASONING, BUT...

...THIS HOUSING COMPLEX HAS CERTAIN UNSPOKEN RULES WE MUST ALL ABIDE BY.

GO ON.

I'M GUESSING IT'LL BE SILLY...

OH?

I THINK THIS WILL MAKE EVERYONE HAPPY!

I JUST CAME UP WITH A SPLENDID IDEA!

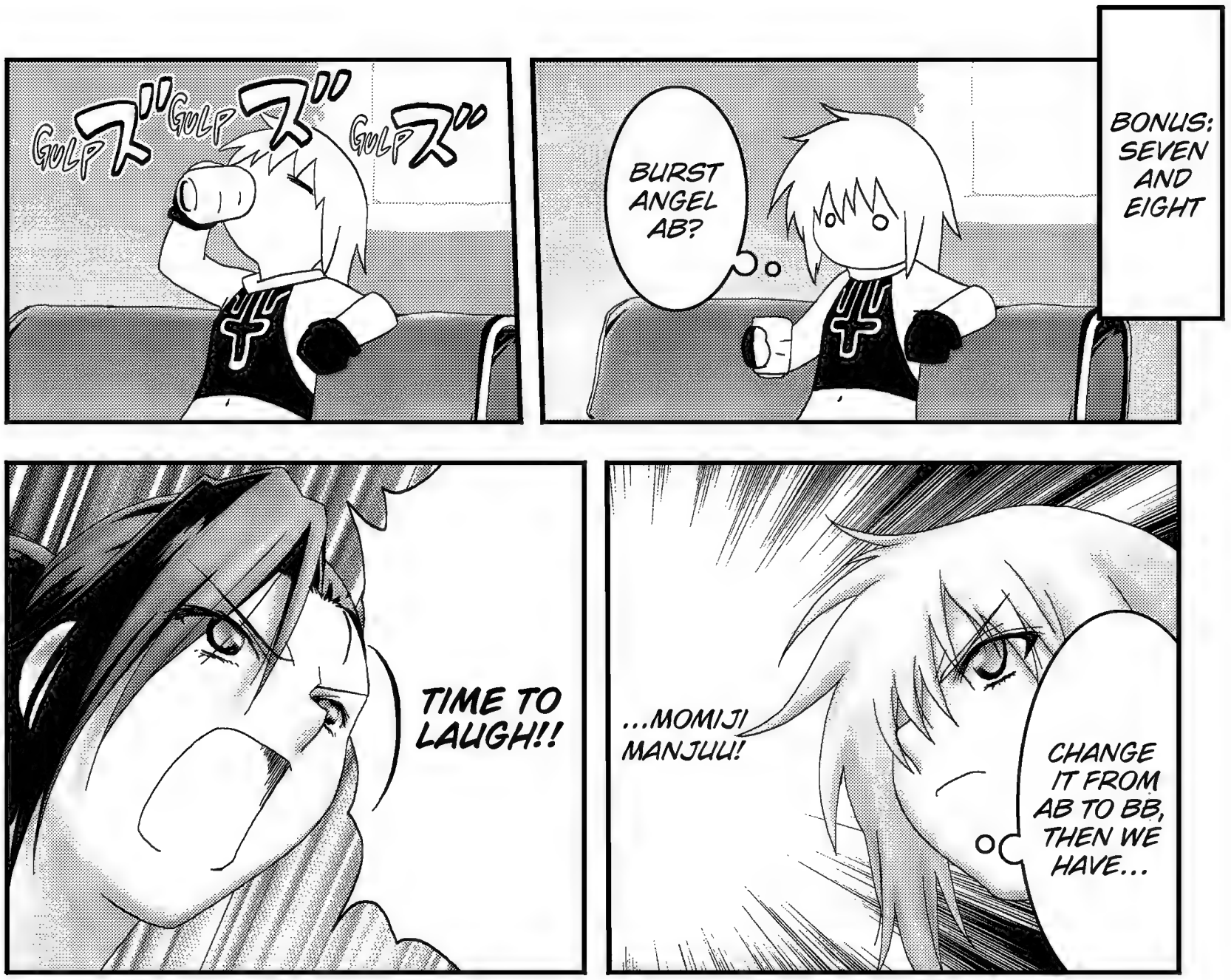
NO!

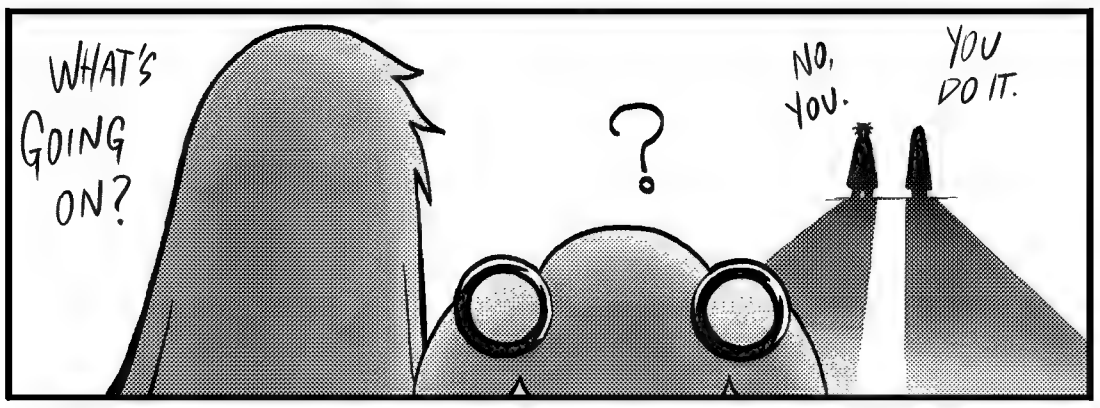
TA-DA

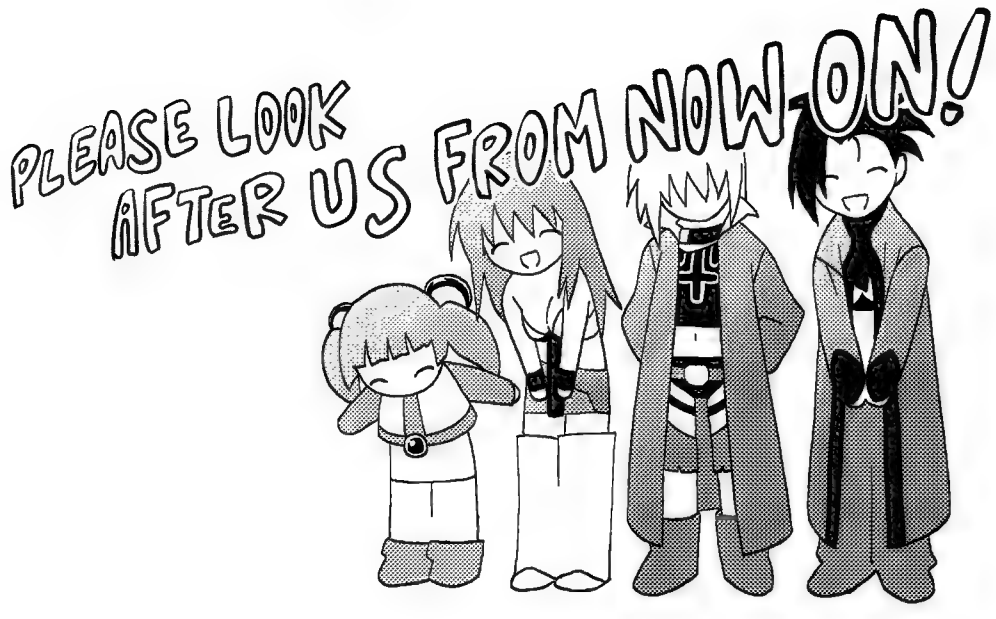
I'LL DRAW CLOTHES WITH BODY-PAINT ON MY BARE SKIN!

DO YOU WANT TO BE NAKED THAT BADLY?!

HOW ABOUT EVERYONE ELSE TAKES OFF THEIR CLOTHES? ♥


GULP ズ゛゛
GULP ズ゛゛
GULP ズ゛゛
BURST ANGEL AB?
BONUS: SEVEN AND EIGHT
TIME TO LAUGH!!
...MOMIJI MANJUU!
CHANGE IT FROM AB TO BB, THEN WE HAVE...

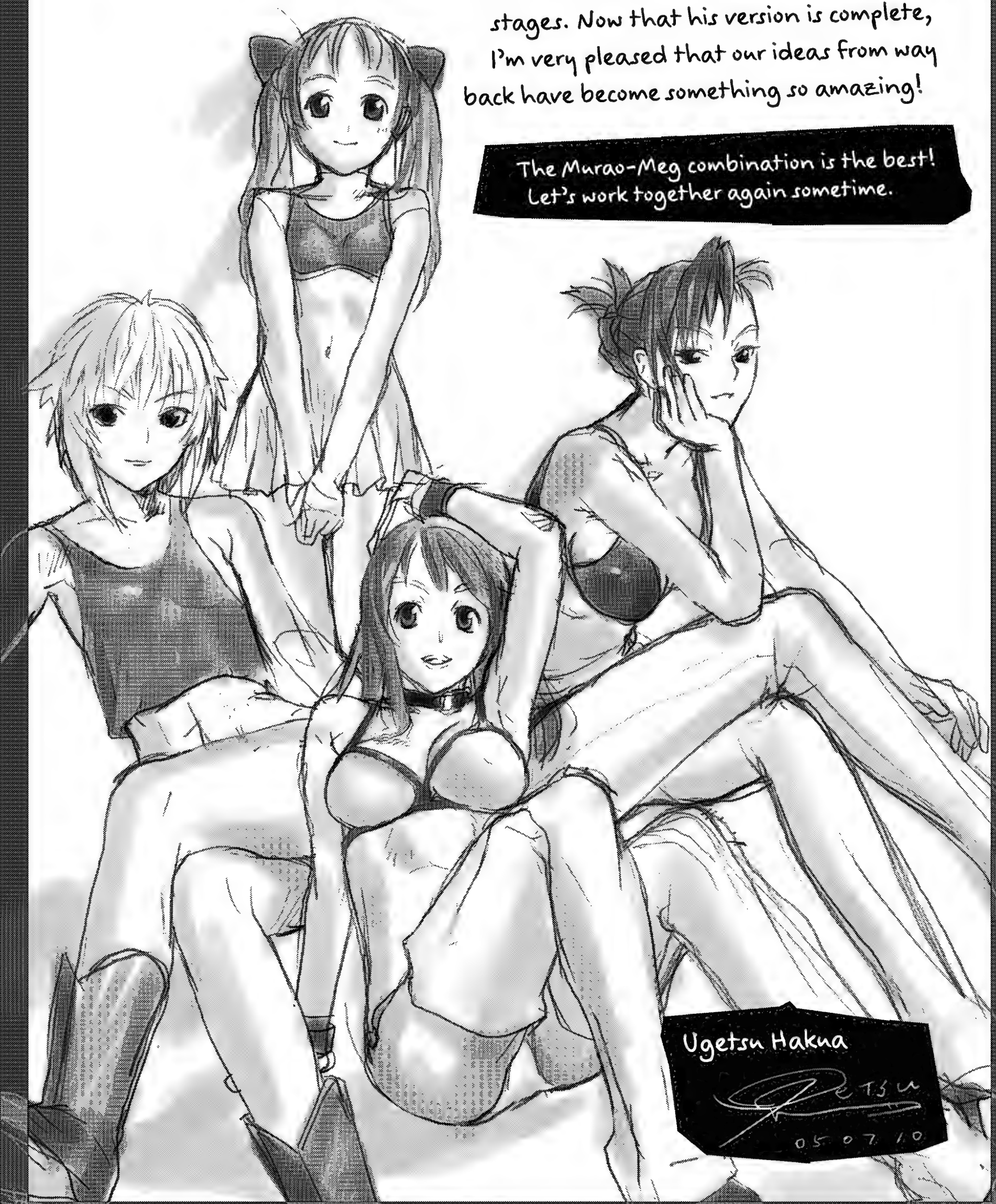

WHAT'S GOING ON?
?
NO, YOU.
YOU DO IT.


PLEASE LOOK AFTER US FROM NOW ON!

Congratulations on completing the Burst Angel comic!

I remember being so excited when Murao-san called me up during the early planning stages. Now that his version is complete, I'm very pleased that our ideas from way back have become something so amazing!

The Murao-Meg combination is the best! Let's work together again sometime.



This is Minoru Mirao. To all the readers who picked up this book, thank you so much. I'm truly grateful that you've read it all the way to the end.

Since beginning the 'Burst Angel' project, many things have changed in my work, life, and environment.

In particular, what changed was the surface area of my desk, which gradually became smaller and smaller...

By volume 3, I had almost no free time, but it's still been really enjoyable!

Another thing that changed was the size of Meg's clothes...

They get smaller and smaller as I draw...

She's almost naked in volume 3, huh...

Well, well, there were other things, too. I had a great time!

Unveiling the shadows of Minoru Murao's world!

THERE ARE COUNTLESS ROLES IN THE WORLD OF ANIME.
...THE IDOLS OF THE ANIME WORLD, "SEIYUU".
THERE ARE THOSE WHO VOICE THE CHARACTERS, AND SOMETIMES GO ON STAGE, TOO...
LURKING IN THEIR SHADOWS ARE THE WORKERS WHO FORM THE BACKBONE OF THE ANIME WORLD.
...WHILE THE "SCREEN-WRITERS" AND "DIRECTORS" FLESH OUT THE STORIES.
THE TOP PLAYERS IN THIS GAME ARE THE "PRODUCERS"...

Minoru's anime ramblings

"SEIYUU" - ALTHOUGH IT MAY SEEM LIKE A FUN AND LAVISH LIFESTYLE, IT CAN BE QUITE GRUELING. SOME OF THE STORIES THAT I'VE HEARD MAKE ME WANT TO FREE THOSE POOR SOULS FROM THE SHACKLES OF FAME. "PRODUCER" - YOU'D THINK HAVING TO OVERSEE EVERY ASPECT OF PRODUCTION WOULD MEAN YOU'RE FRANTICALLY BUSY... BUT APPARENTLY LOTS OF THEM DON'T DO VERY MUCH.

True Story!
An Animator's Tale.

LEGENDS IN THEIR OWN RIGHT... ANIMATORS!

COLD COUGHER
U

LOLI HERMIT
H

CROWNLESS EMPEROR
T.J

AND HE, WHO BEARS THE MARK OF A FUGITIVE, BREAKING FREE FROM THE CHAINS OF THE ANIME WORLD... MINORU!

※Pseudonyms.

LET'S ...

...HAVE SOME FAITH IN THE TEAM.

WE CAN'T GO ON THE AIR!!

NO WAY! WE'LL FLOP AT THIS RATE!

BUT THE DEADLINE'S TOMORROW MORNING.

DON'T FRET. THERE'S STILL TIME.

BASED ON REAL EVENTS.

THIS IS A TRUE ANIMATOR'S STORY.

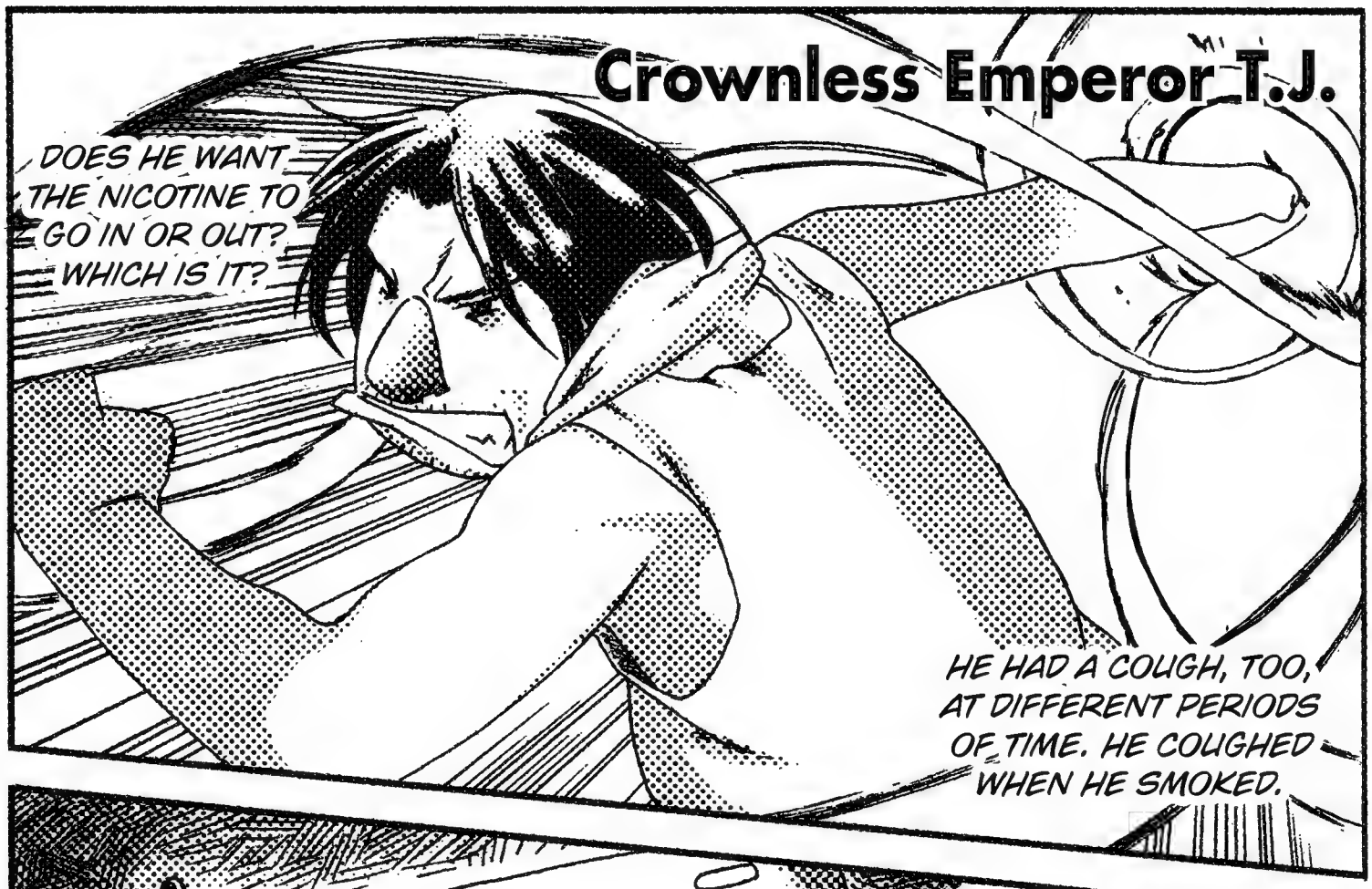
Minoru's anime ramblings

"FLOP" - YOU KNOW WHEN YOU'RE WATCHING ANIME AND YOU GET THAT FEELING OF "HUH, I'M SURE THAT EPISODE AIRED LAST WEEK..." SCHEDULING ERRORS THAT LEAD TO AIRING THE PREVIOUS WEEK'S EPISODE, NOW THAT'S A FLOP. YOU'D THINK IT SHOULDN'T HAPPEN, BUT...

Loli Hermit H
PRODUCES, DIRECTS, EVEN PROGRAMS ONCE IN A WHILE, A MULTI-TALENTED GENIUS, AND OF COURSE, A FIRST-RATE ANIMATOR!
SOMETIMES YOU DON'T SEE HIM IN THE OFFICE FOR TWO WEEKS AT A TIME.
Bold Cougher U
MASTERFUL CRAFSTMANSHIP AND ENOUGH PENCIL POWER TO PUNCH THROUGH PAPER. THE GREAT SENPAI.
HE HAS A COUGH THAT'S SO LOUD, YOU THINK EACH HACK COULD BE HIS LAST (UNTIL YOU HEAR HIM AGAIN). IT HAS THE POWER TO INSTILL ANXIETY IN OTHERS.

Minoru's anime ramblings

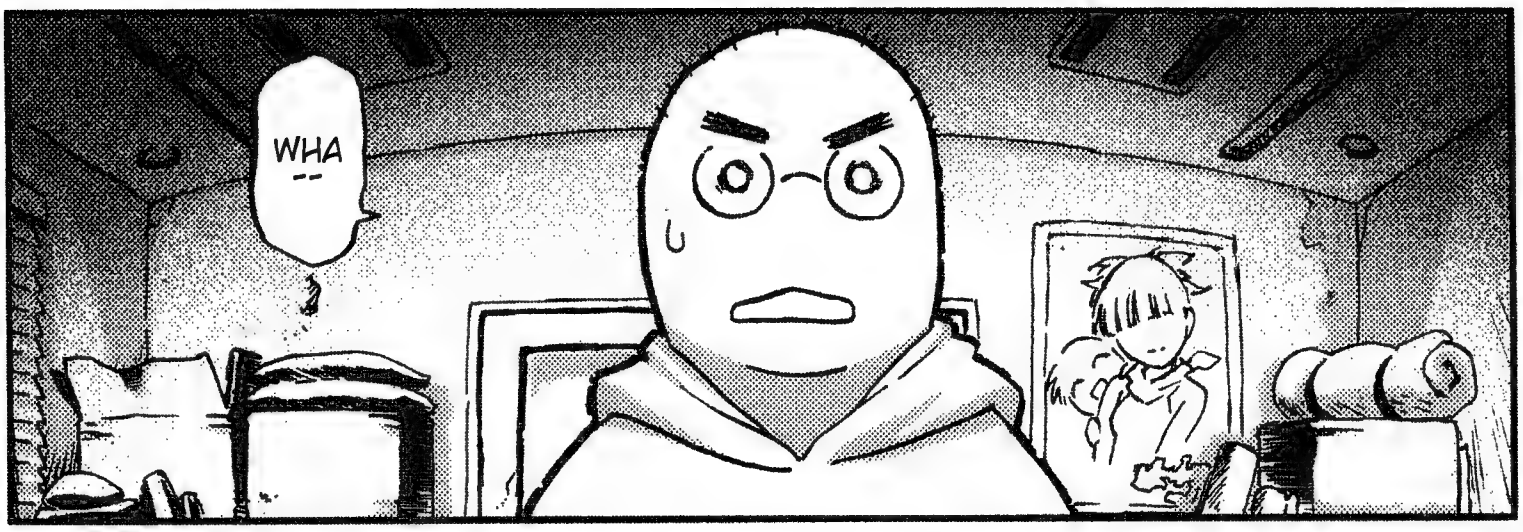
"ANIMATORS"(1) - ANIMATORS CARRY OUT A VARIETY OF TASKS IN THE MAKING OF ANIME. IT'S RUMORED THAT MANY OF THEM ARE WEIRDOS, WRAPPED UP IN DISGUISES AND EQUIPPED WITH AIR GUNS AND KNIVES. WHO DO THEY PLAN ON FIGHTING?

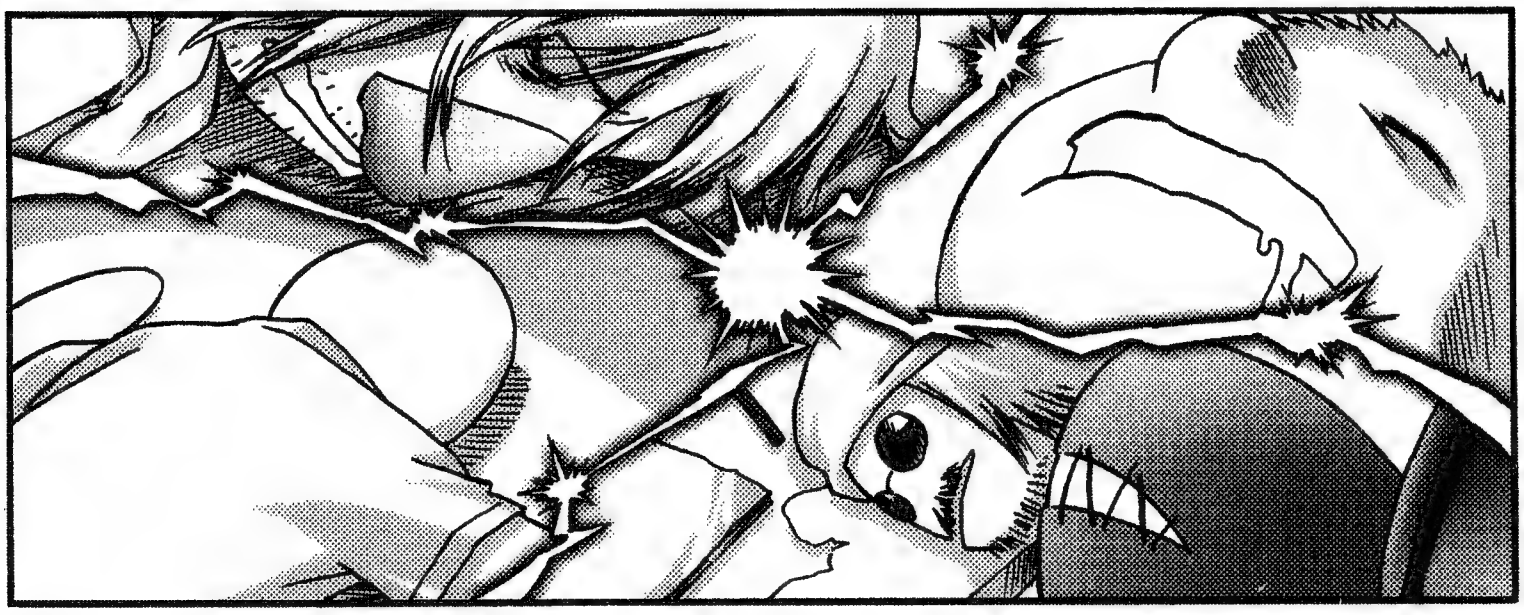

Crownless Emperor T.J.
DOES HE WANT THE NICOTINE TO GO IN OR OUT? WHICH IS IT?
HE HAD A COUGH, TOO, AT DIFFERENT PERIODS OF TIME. HE COUGHED WHEN HE SMOKED.

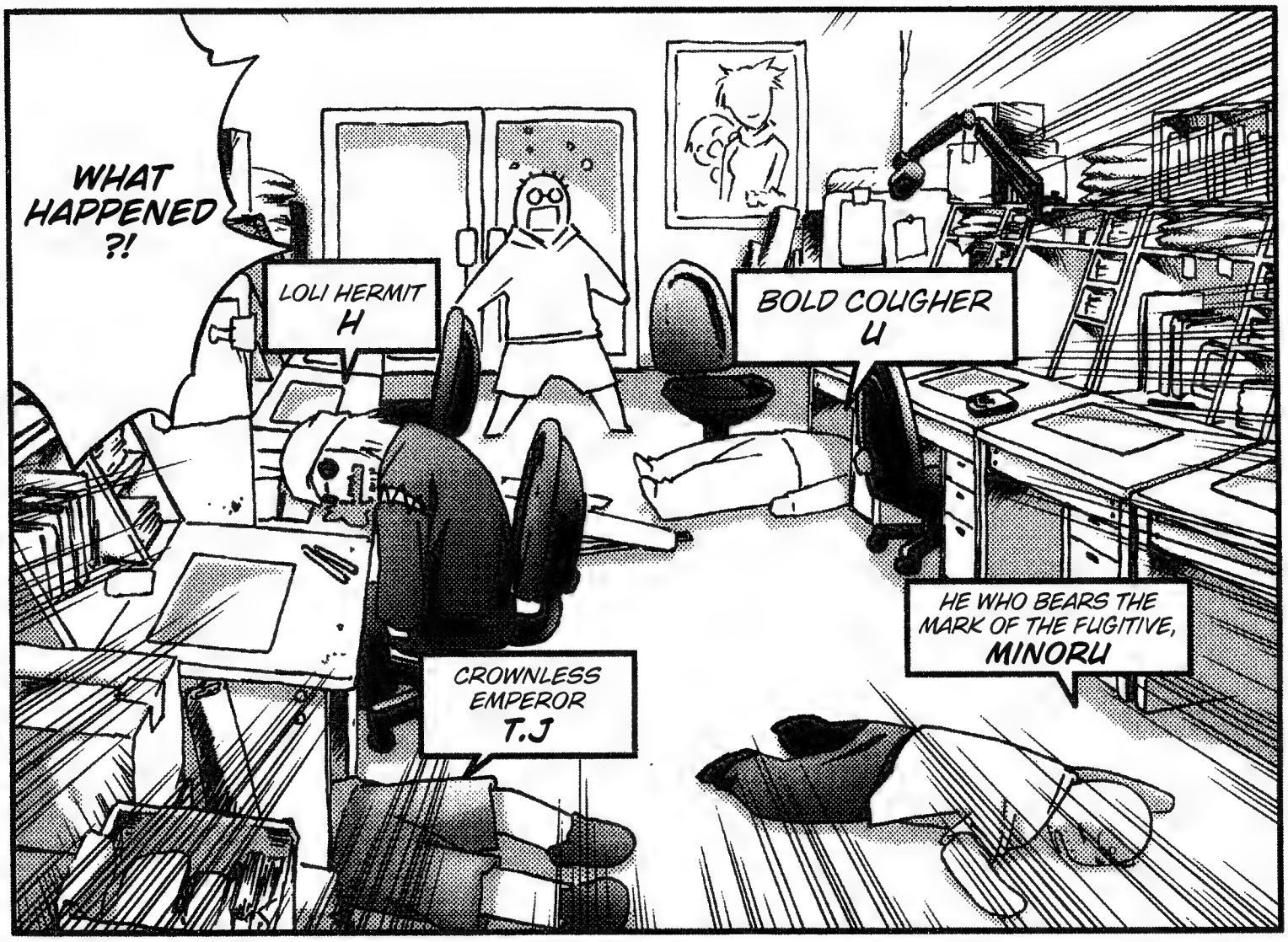
THAT IS MINORU!
He who bears the mark of the fugitive, Minoru
IT IS SOMEWHAT EMBARRASSING INTRODUCING MYSELF IN THE THIRD PERSON, BUT...
...I AM A PAINED MAN WHO CAN ONLY POUR ALL OF HIS ZEAL INTO DRAWING MOE IMAGES.

Minoru's anime ramblings

"ANIMATORS" (2) - I'M SURE THERE ARE PLENTY OF INTERESTING ANIMATORS OUT THERE, BUT I WOULDN'T KNOW. TO BE HONEST, I'M NOT FRIENDS WITH MANY (A BIT SAD). BY THE WAY, ALL OF THE CHARACTERS HERE ARE MODELLED FROM REAL PEOPLE... WITHOUT PERMISSION. SORRY, IT'S ALL FOR COMEDY.

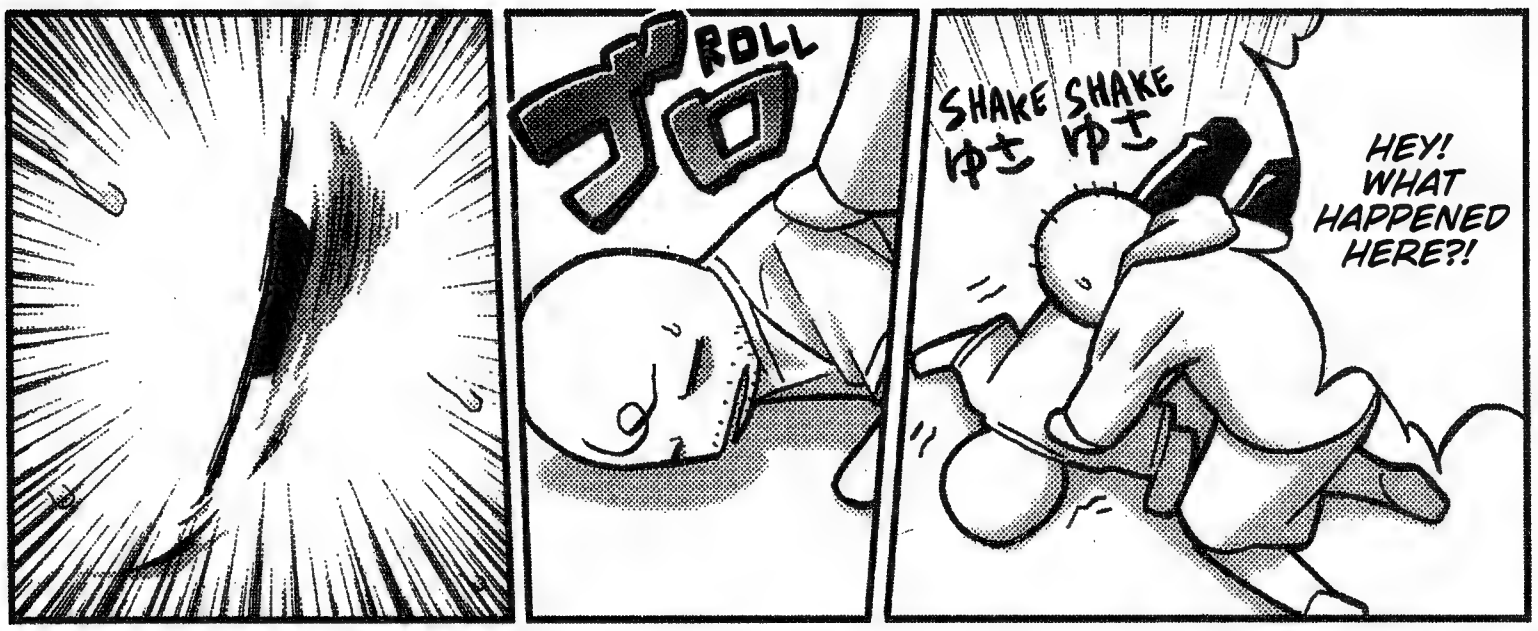


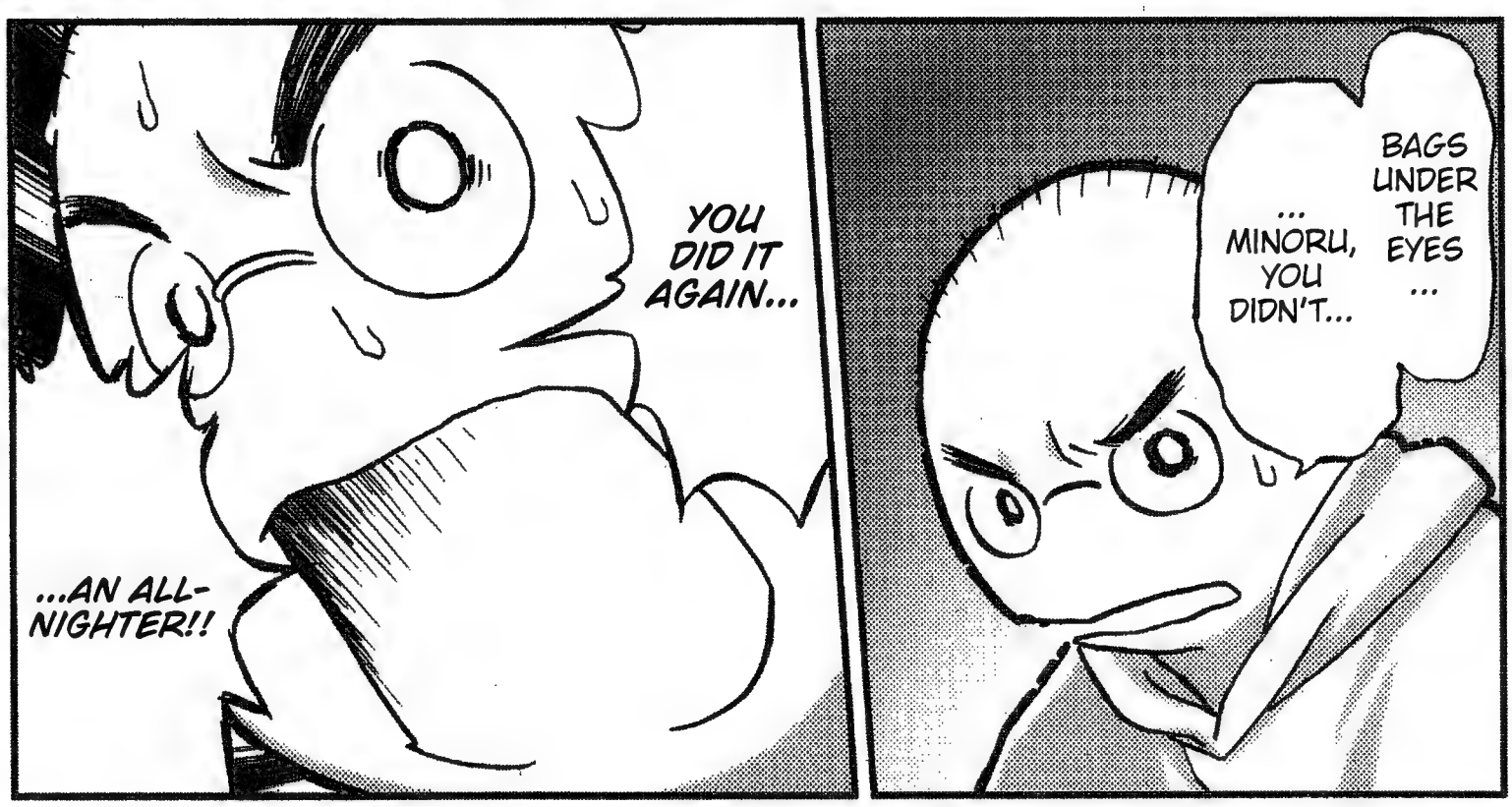


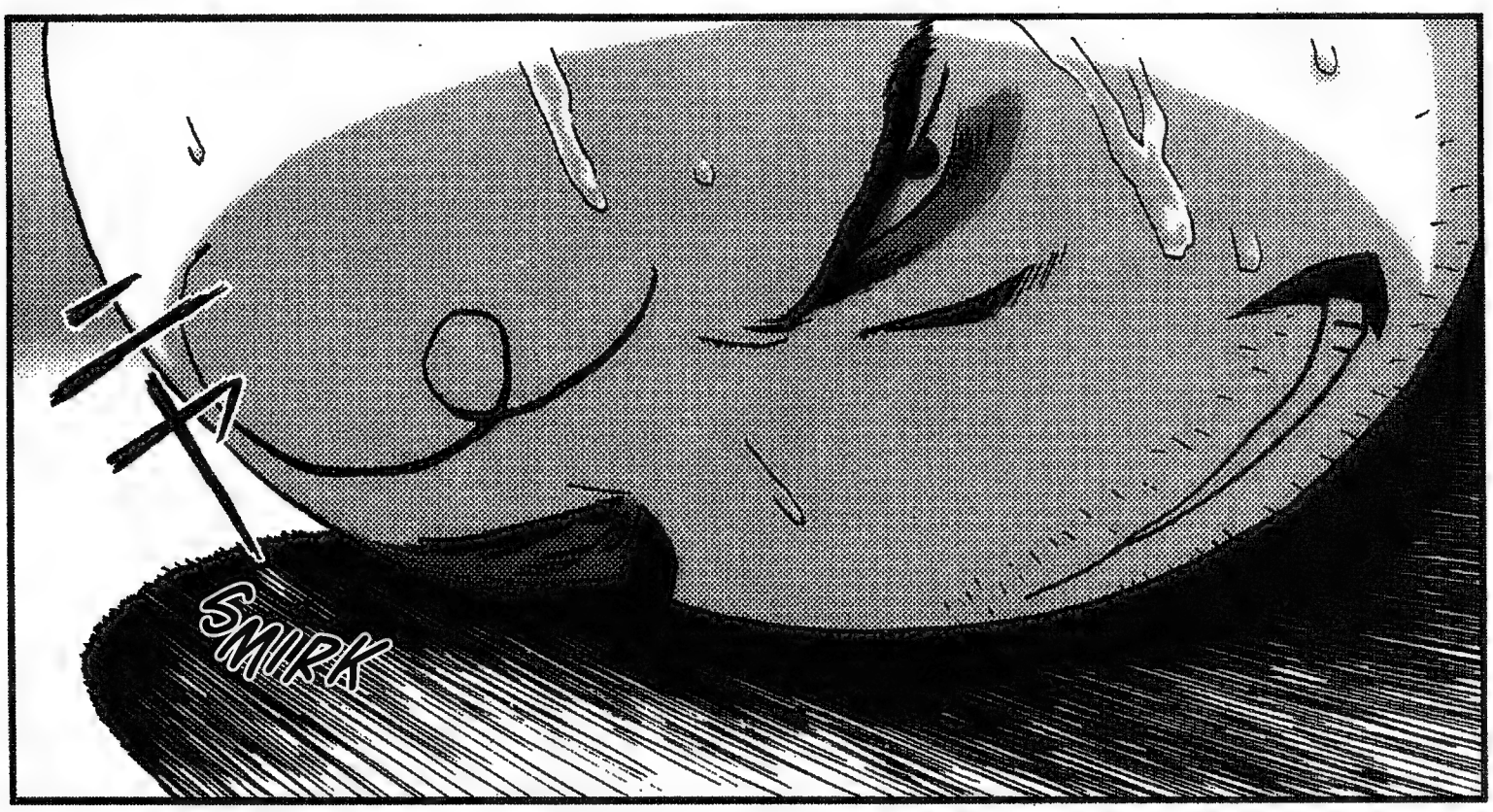


Minoru's anime ramblings

"JOB TYPES" - THE CREATION OF ANIME INVOLVES COUNTLESS CONTRIBUTORS. OTHER TYPES OF JOBS INCLUDE BACKGROUND, CLEAN-UP, PHOTOGRAPHY, EDITING, ADVANCE WORK, ETC. CLEAN-UP AND PHOTOGRAPHY ARE POST-PRODUCTION PROCESSES. WHEN ANIMATORS ARE BEHIND SCHEDULE, SO ARE THE PEOPLE WHO WORK AFTER THEM AND THIS MAKES THEIR JOBS MORE DIFFICULT. EVERY SINGLE PRODUCTION IS A TRAGEDY! SORRY!

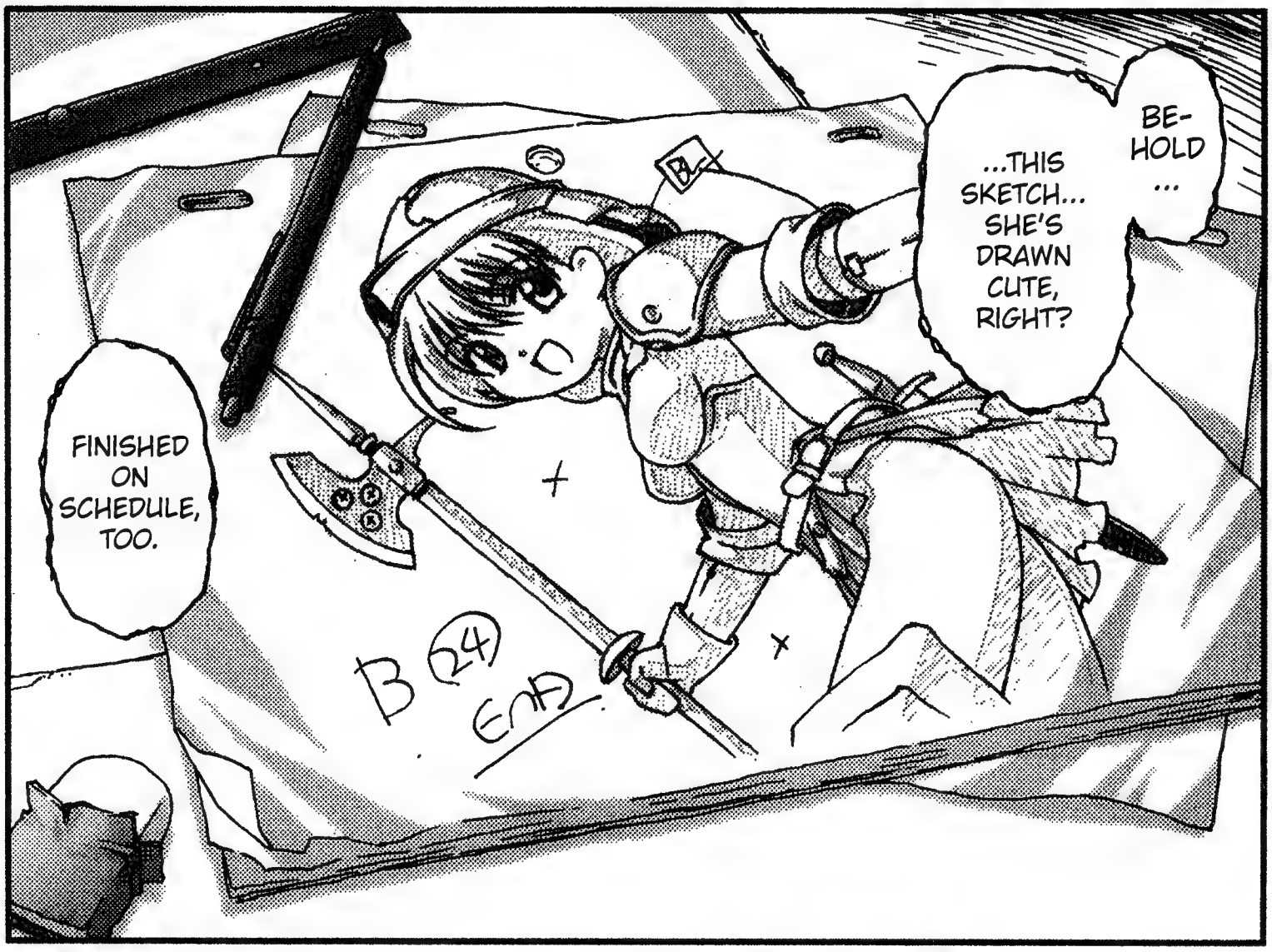


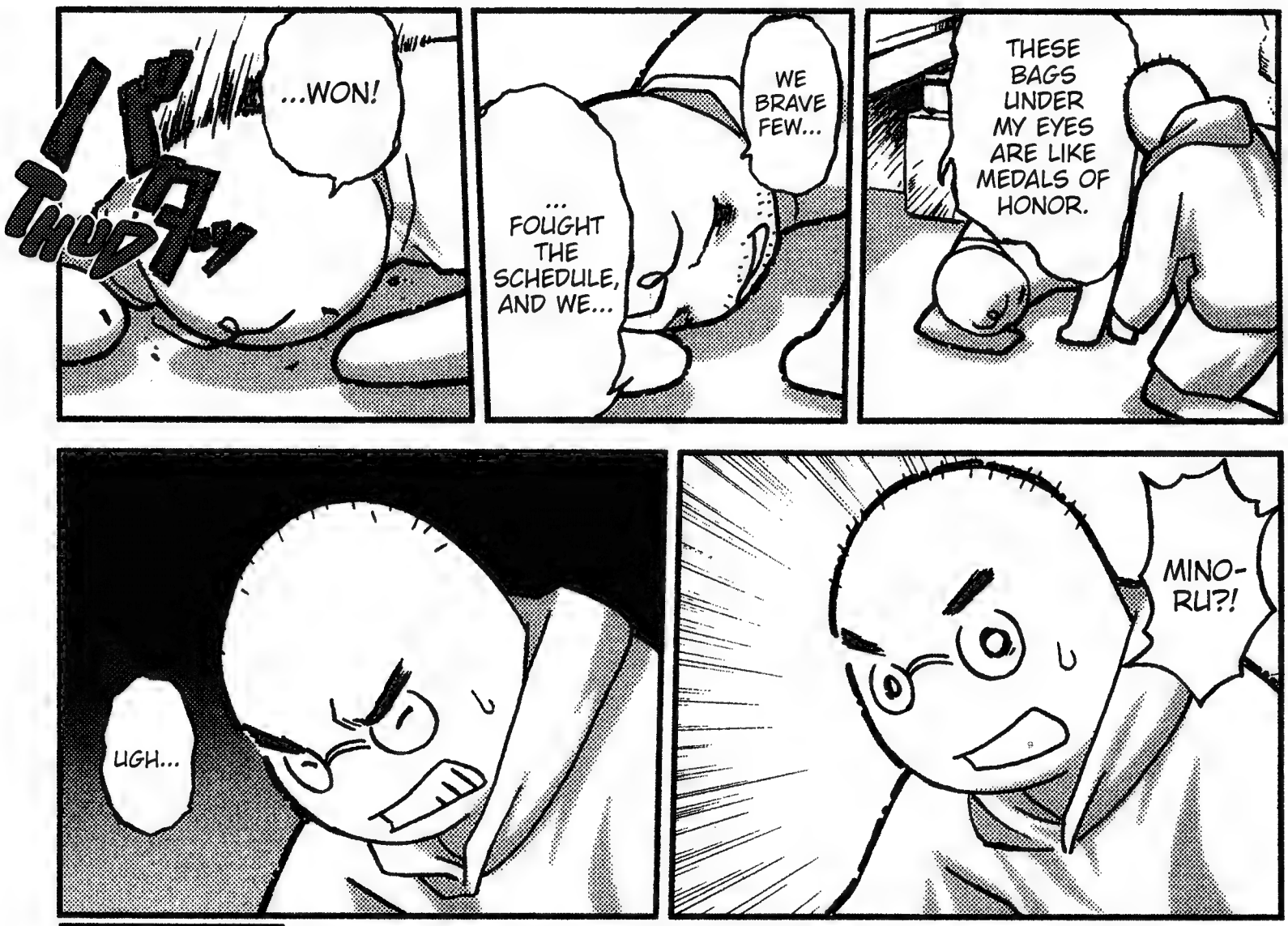




Minoru's anime ramblings

"ALL-NIGHTER" (1) - WHEN WE'RE ESPECIALLY BUSY, WE WORK AT THE OFFICE OVERNIGHT. DURING THAT TIME, WE TAKE NAPS AT OUR DESKS. I'VE HEARD STORIES OF PEOPLE STAYING AT THE OFFICE FOR A WHOLE MONTH. ERR, I'M TALKING ABOUT MY SENPAI. K-KUN, STAY MINDFUL OF YOUR HEALTH, OKAY?





Minoru's anime ramblings

"ALL-NIGHTER" (2) - WHEN WE'RE EXTREMELY BUSY, ANIMATORS HAVE TWO CHOICES: NIGHTMARES LEAKING INTO DREAMS, OR CONCENTRATING ON WORK WITHOUT ANY SLEEP. THEY INVARIABLY SELECT THE LATTER. THE ALL-NIGHTER IS THE MARK OF THE ANIMATOR'S SELF-SACRIFICE TO PROTECT THE SCHEDULE!

GOING TOO FAR, LIKE THIS...

STUPID JERKS!

...EVERYONE DOES ALL-NIGHTERS, NOT JUST ANIMATORS. DUH!

OH, YEAH ...

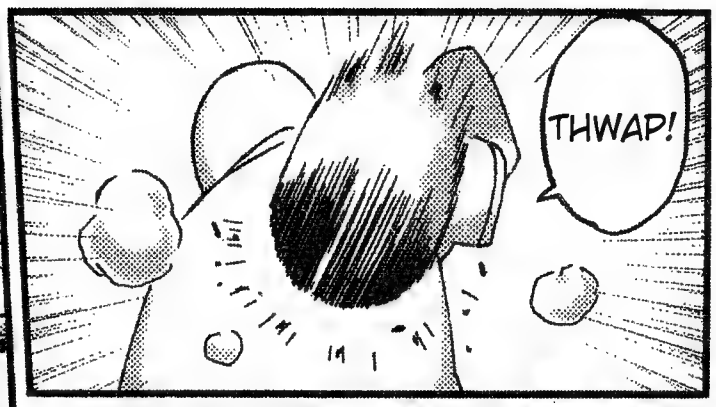
Click Click カリ カリ

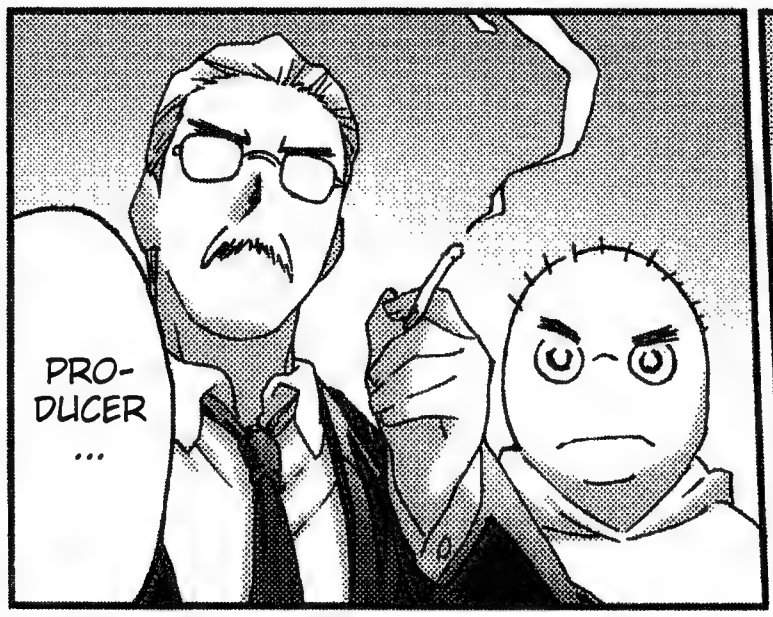
PROFESSIONALS WHO GIVE UP THEIR OWN SLEEP AND SANITY TO CREATE ANIME...

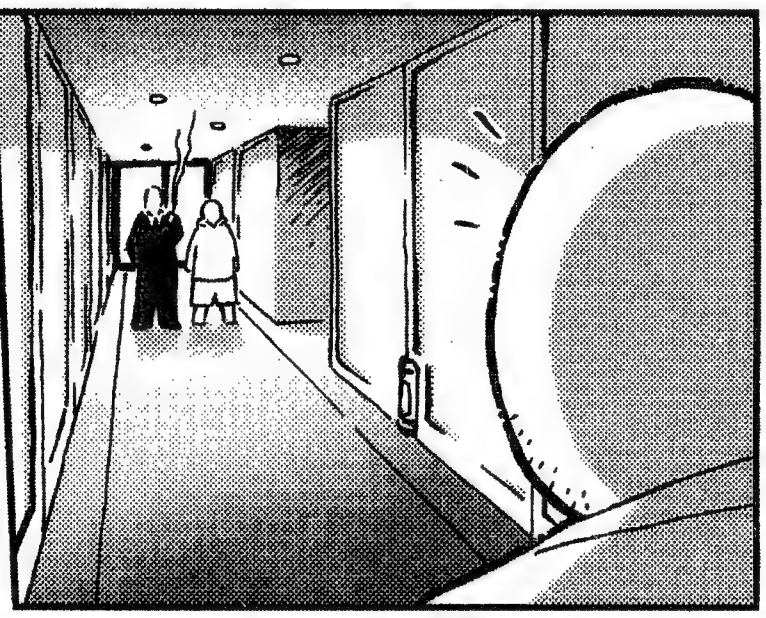
...THESE ARE TRUE ANIMATORS!

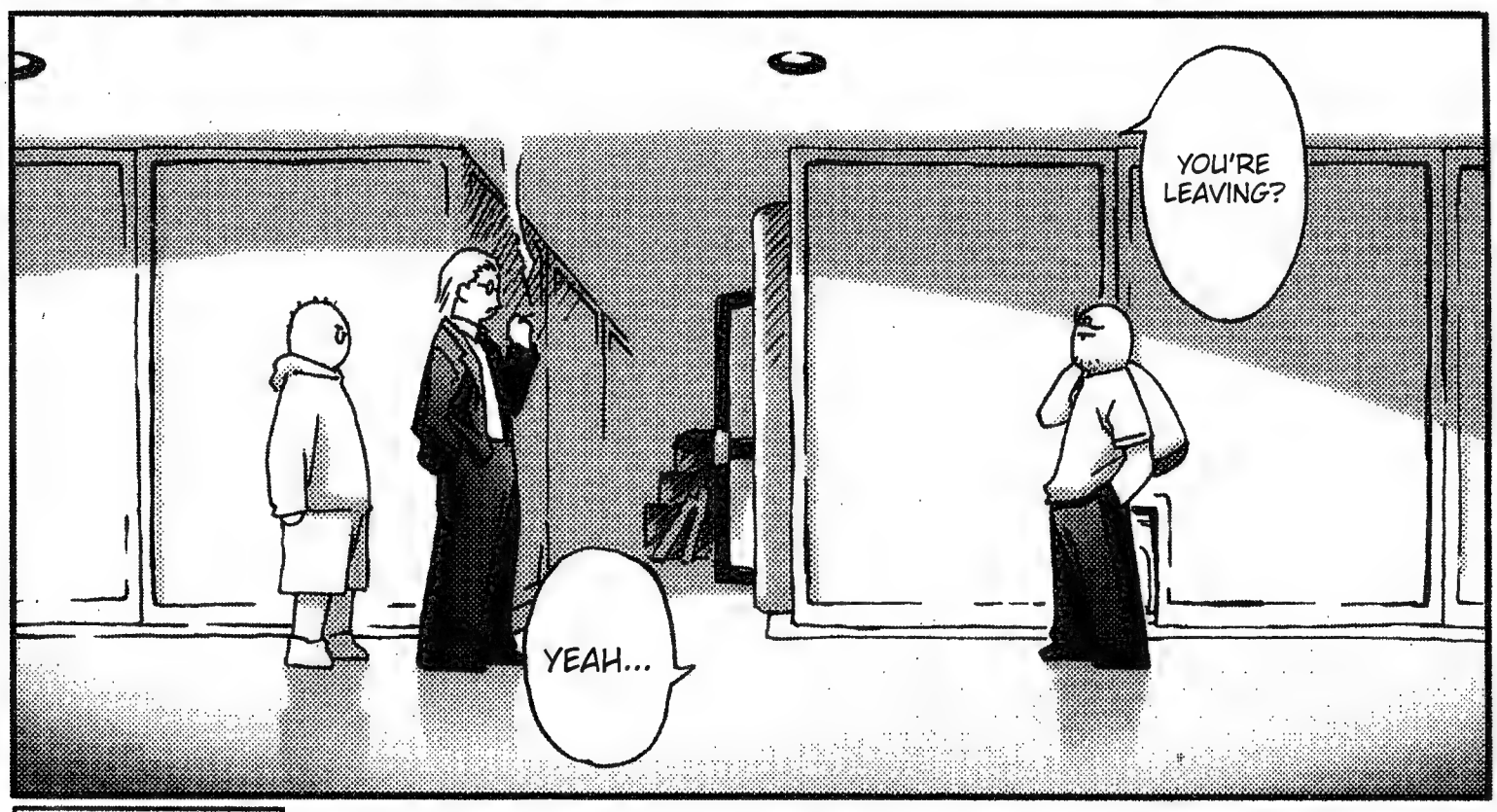
Minoru's anime ramblings

"ALL-NIGHTER" (3) - ALL-NIGHTERS AREN'T LIMITED TO WORK, EITHER. ME AND MY SENPAIS HAVE DRUNK THE NIGHT AWAY UNDER THE STARS ON THE COMPANY ROOF ON PLENTY OF OCCASIONS. GOOD TIMES.



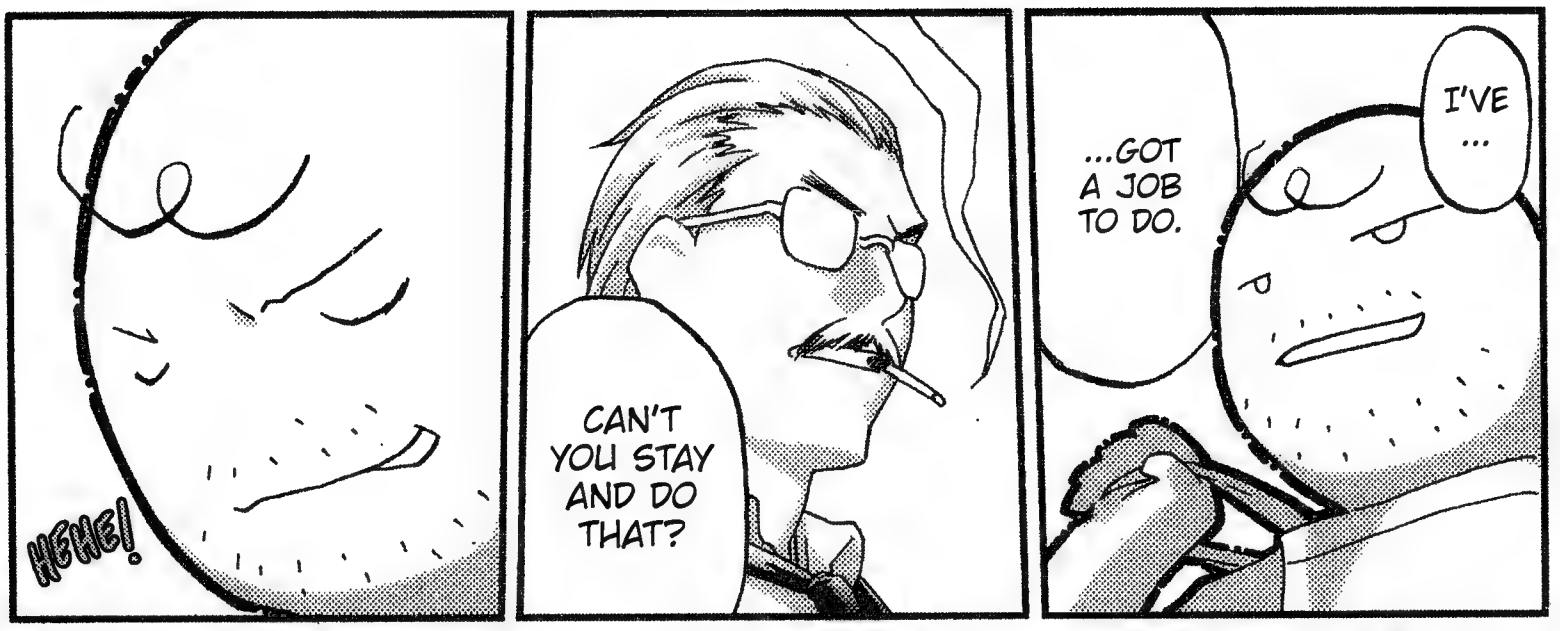


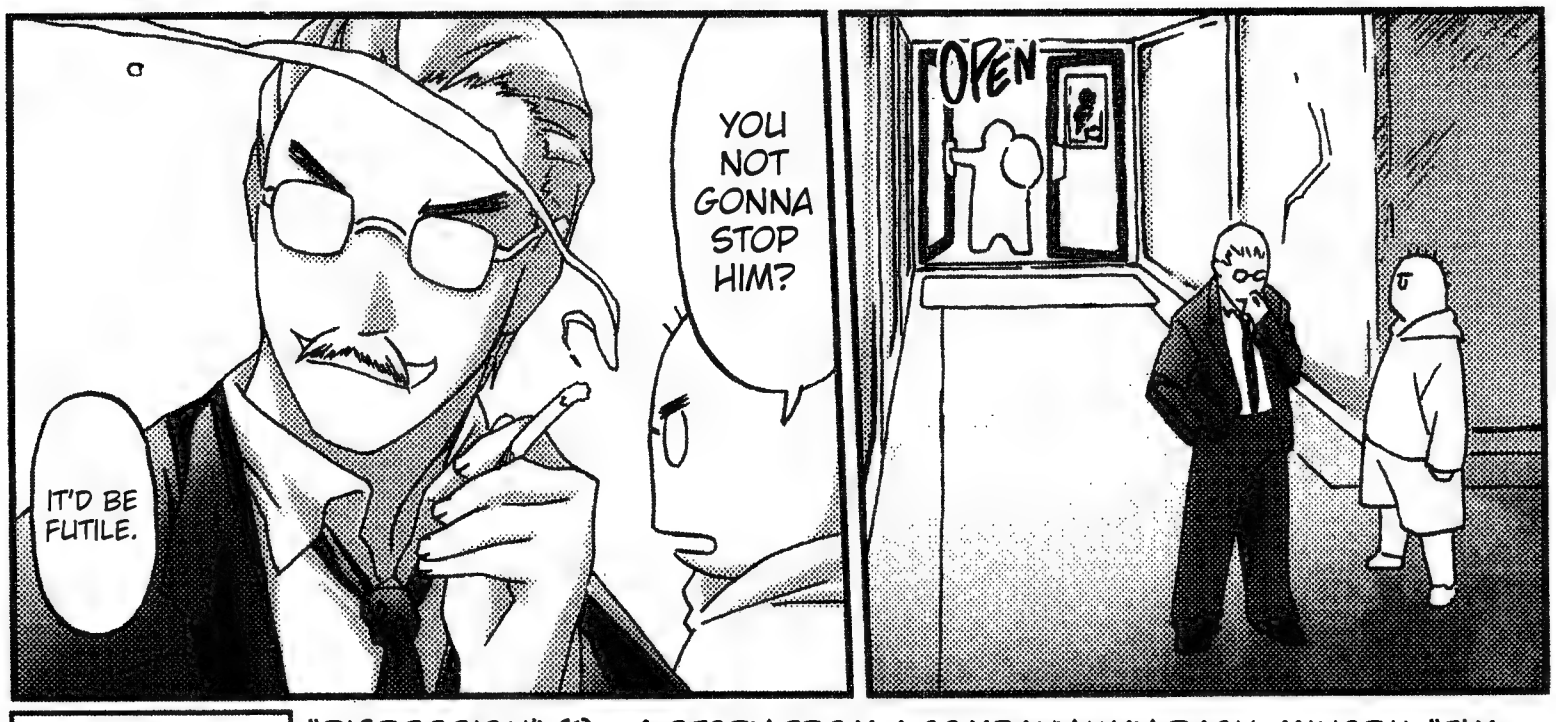




Minoru's anime ramblings

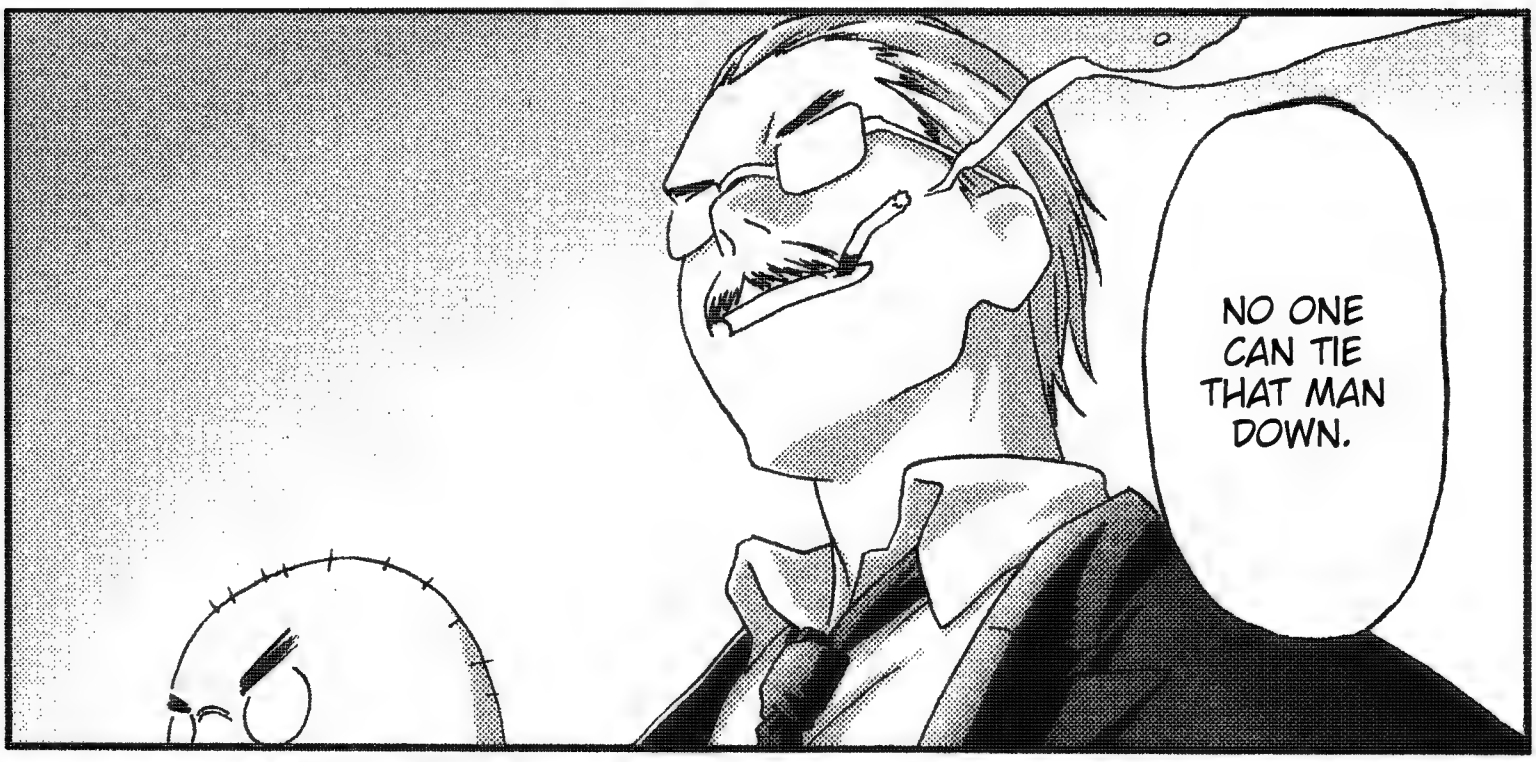
"PRODUCER" - THE GUY IN CHARGE OF SCHEDULING, FINANCING, ETC, OF ANIMATION PRODUCTION. IN THAT SENSE, HE'S GOT MORE SAY THAN THE DIRECTOR. POSITIONED BETWEEN MANAGEMENT AND STAFF, HE'S THE LAST LINE OF DEFENSE FOR US ANIMATORS.

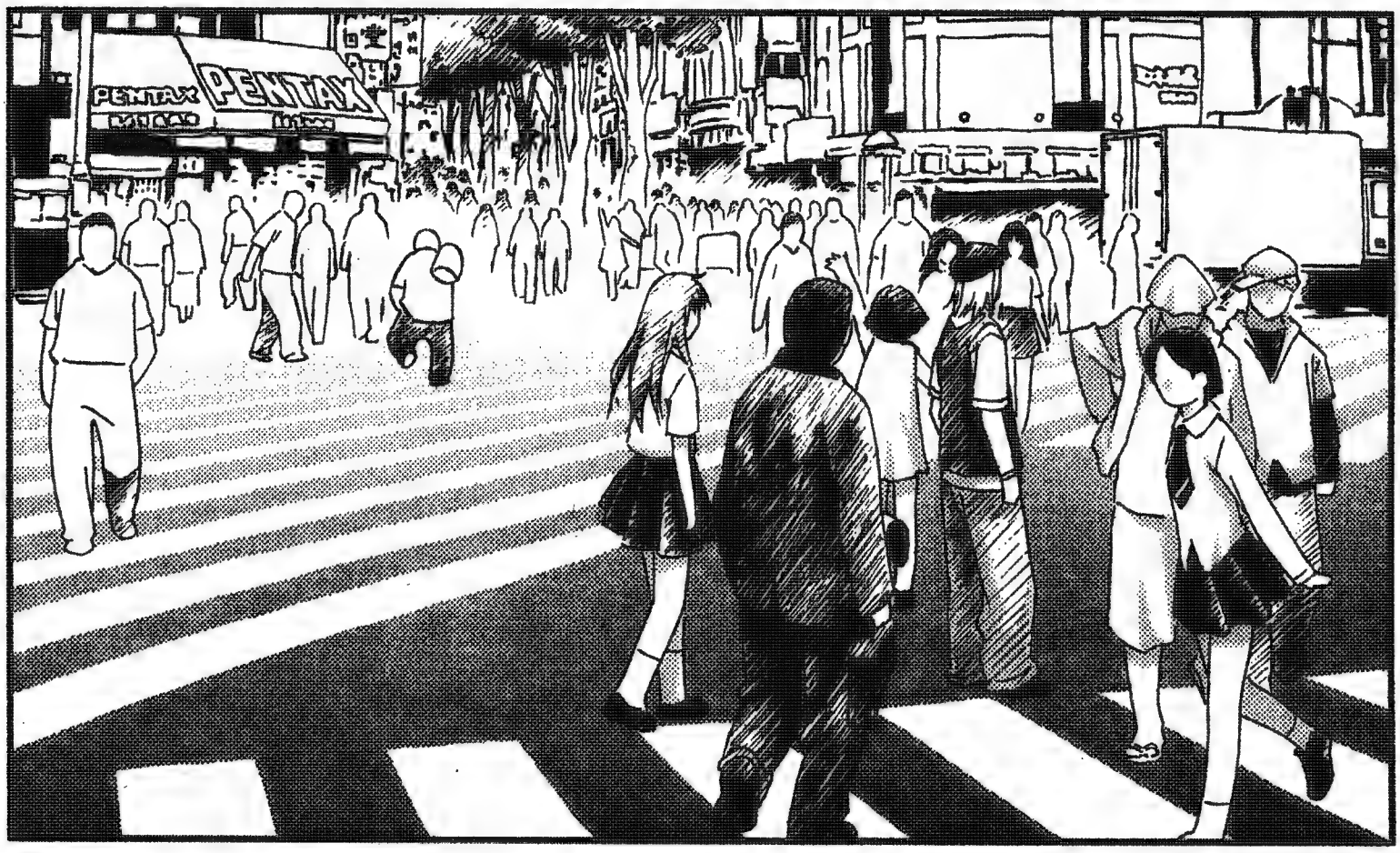


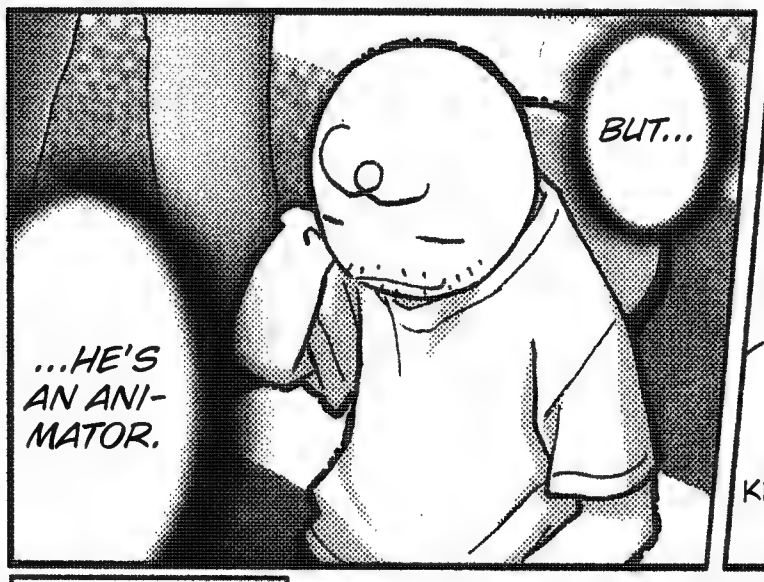


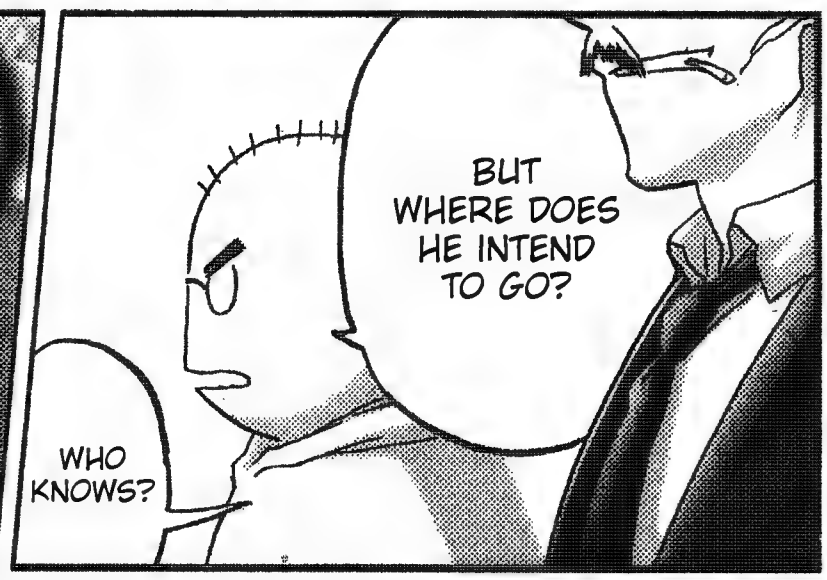
Minoru's anime ramblings

"DIGRESSION" (1) - A STORY FROM A COMPANY WAY BACK. MINORU: "I'M GONNA QUIT THE COMPANY THIS MONTH." PRESIDENT: "MM, REALLY?" AND THAT WAS ALL. ONE SINGLE WHOLE WORD! LIVING EACH DAY LOOKING FORWARD IS ANOTHER MARK OF THOSE WHO LIVE IN THE WORLD OF ANIME. YOU CAN'T JUST REPEAT THINGS, YOU MUST ALWAYS FORGE AHEAD.









"DIGRESSION" (2) - FOR THIS COMIC, I DREW HOW IT FELT WHEN I WORKED AS AN ANIMATOR, BUT IT'S FUNDAMENTALLY FICTION. ANIMATORS DON'T CONSTANTLY PULL ALL-NIGHTERS.WELL, IT'S GONE FAR ENOUGH, TIME TO WRAP THIS UP, I THINK. THANK YOU VERY MUCH.

SOMEWHERE, HE'LL BE DRAWING HER, I'M SURE OF IT!

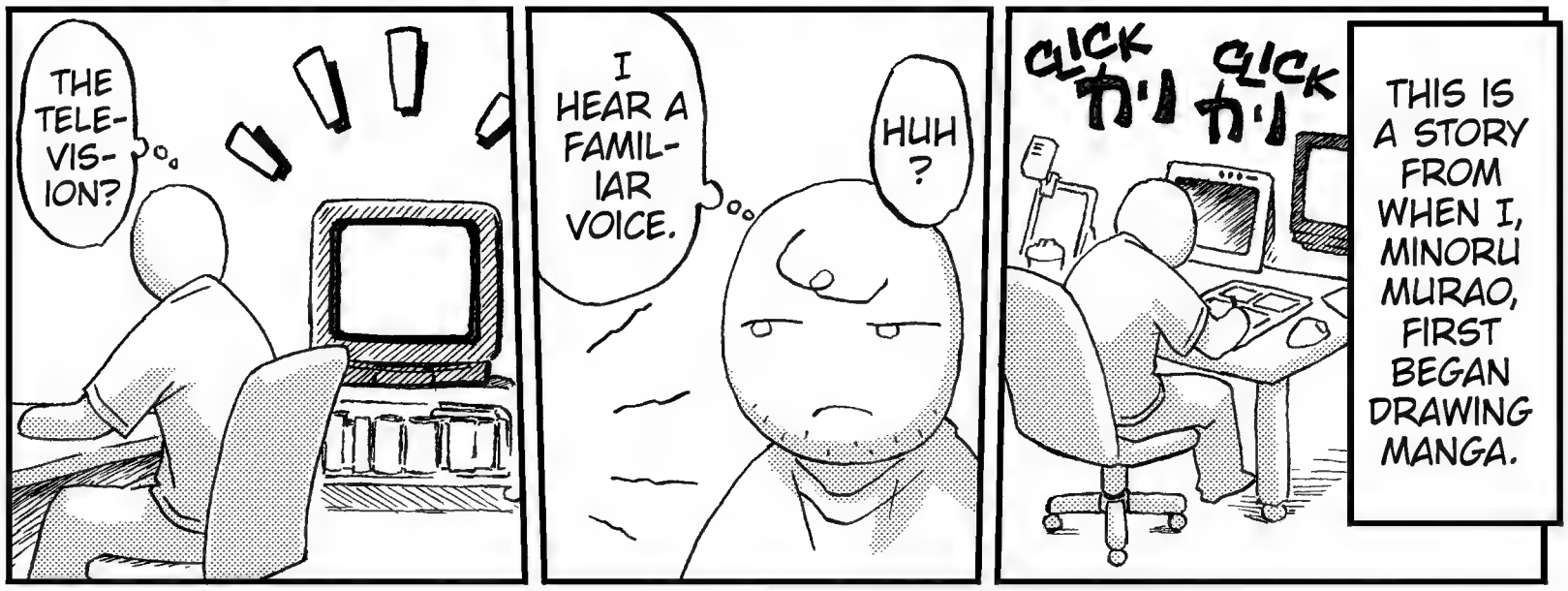
SO... WE'RE BSICALLY PART-TIMERS?

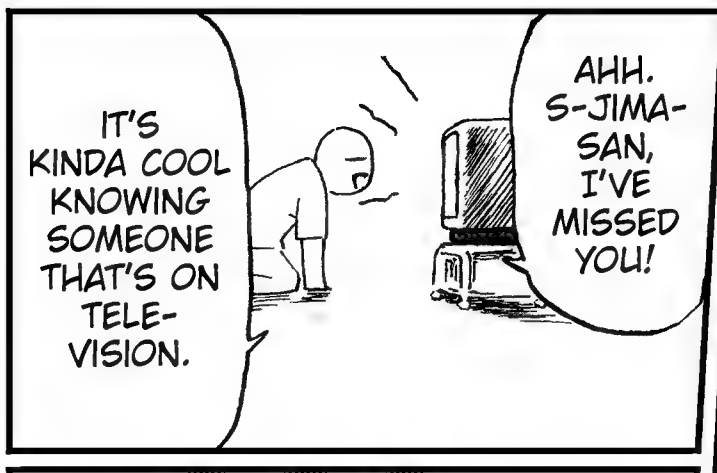
ANIMATORS AREN'T COMPANY PERSONNEL. THEY PARTICIPATE ONLY IN SPECIFIC PROJECTS. THEY'RE FREELANCERS CONTRACTED FOR INDIVIDUAL JOBS.

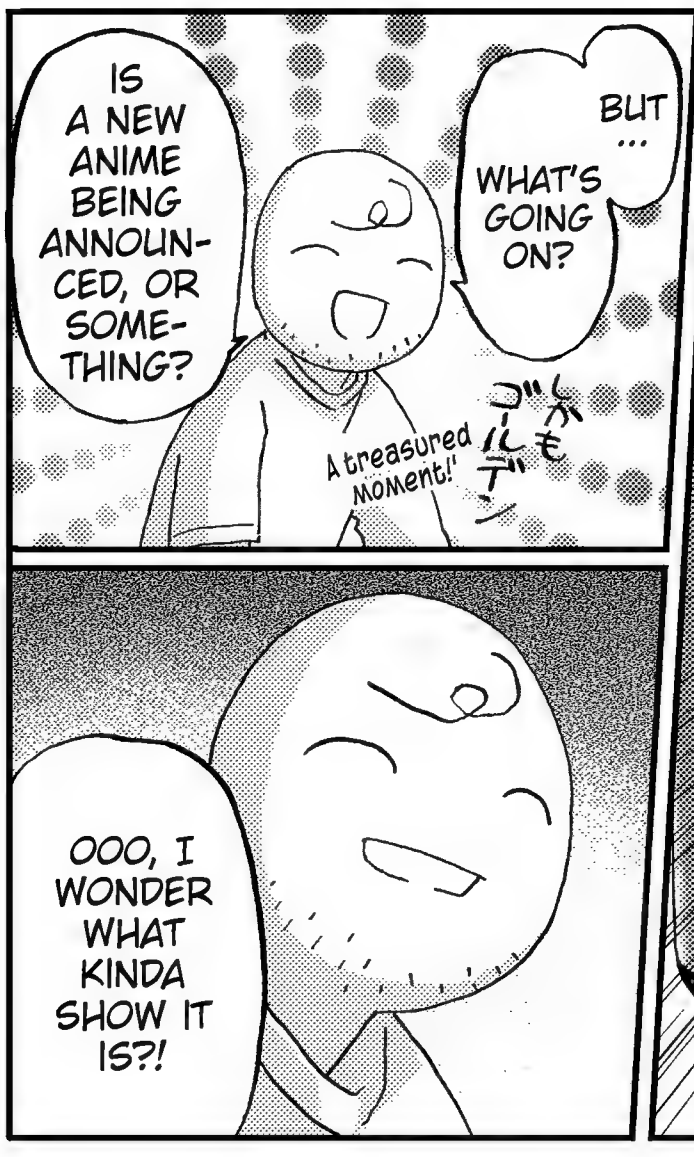
YES. THEY ARE FREE!

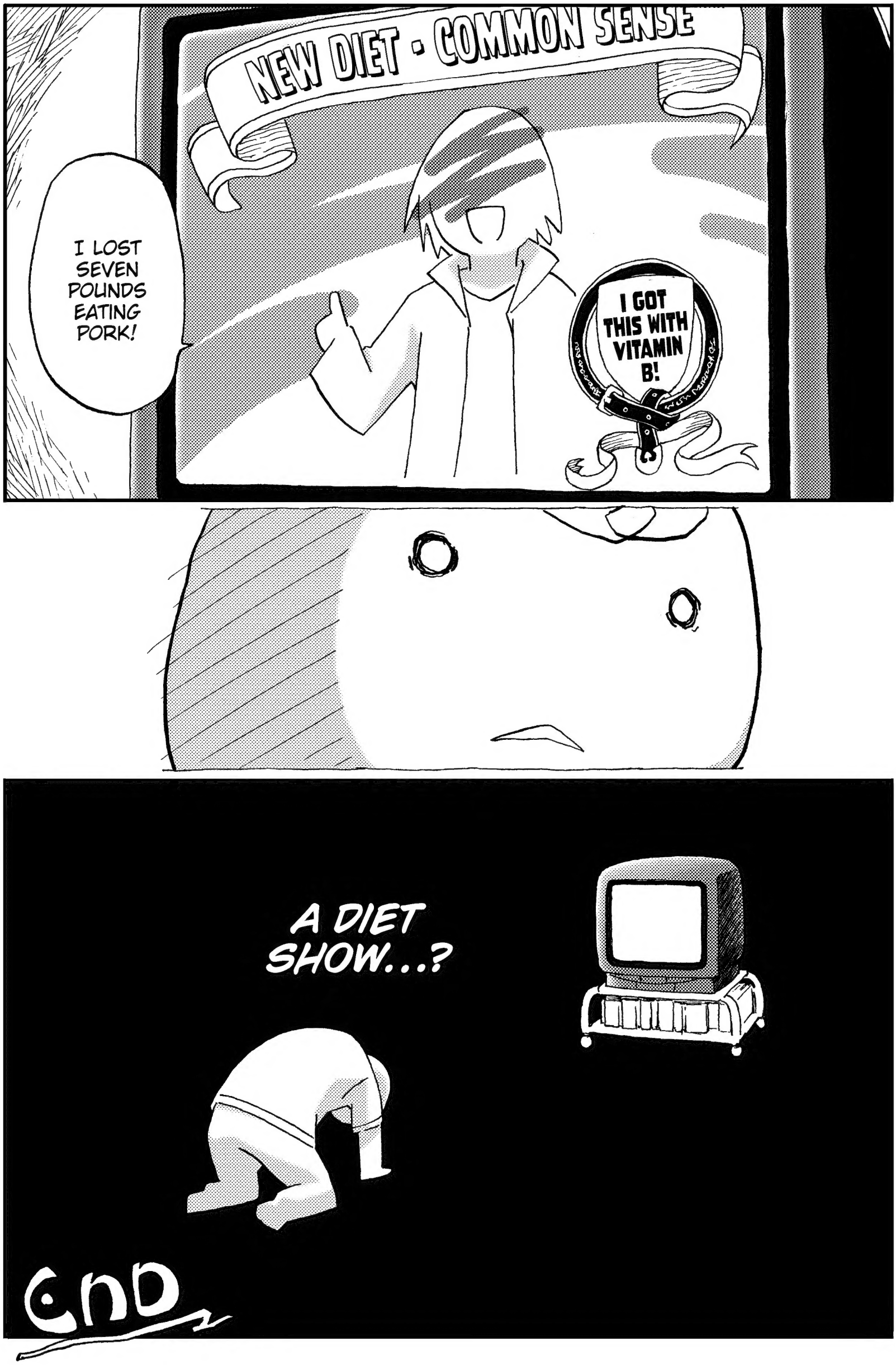
End!!

AN ANIMATOR'S JOURNEY: EXTRA


THE TELE-VIS-ION?
I HEAR A FAMIL-IAR VOICE.
HUH?
CLICK カ・
CLICK カ・
THIS IS A STORY FROM WHEN I, MINORU MURAO, FIRST BEGAN DRAWING MANGA.

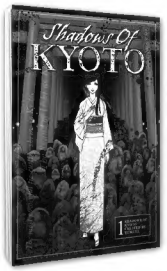





NEW DIET • COMMON SENSE
I LOST SEVEN POUNDS EATING PORK!
I GOT THIS WITH VITAMIN B!
A DIET SHOW...?
END

EXCITING, NEW MANGA!

ALL OUT NOW



SHADOWS OF KYOTO: VOL 1

ATOM: THE BEGINNING: VOL 1

KAMEN RIDER: KUUGA VOL 1

AFRO SAMURAI: VOL 1

ALPI THE SOUL SENDER: VOL 1

WITCH OF THISTLE CASTLE: VOL 1

"TENGEN" HERO WARS: VOL 1

THE GREAT YOKAI WAR: GUARDIANS: VOL 1

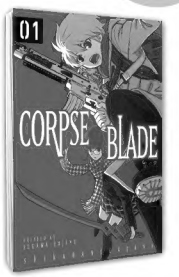
THE POETRY OF RAN: VOL 1

FAN FAVORITE MANGA!

ALL OUT NOW

SOMALI AND THE FOREST SPIRIT: VOL 1

THE ELEGANT COURTLY LIFE OF THE TEA WITCH: VOL 1



CORPSE BLADE: VOL 1

MY NAME IS ZERO: VOL 1

SPEED GRAPHER: VOL 1

BURST ANGEL: VOL 1

RYUKO: VOL 1

THREE EXORCISM SIBLINGS: VOL 1

GRACE ROSA

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Ruthless black ops assassin Rosa will do anything to find her missing adoptive father.

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As Jo duels to the death in an attempt to learn the truth about her former self, Meg contemplates whether she helps or hinders her partner. Sei hopes to recruit Meg, but as she and Amy assist the gun-wielding duo, the team fights side-by-side for the first time against a bioengineered behemoth. What remains when the dust settles after the battle is the beginnings of the legendary Burst Angel anime.

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